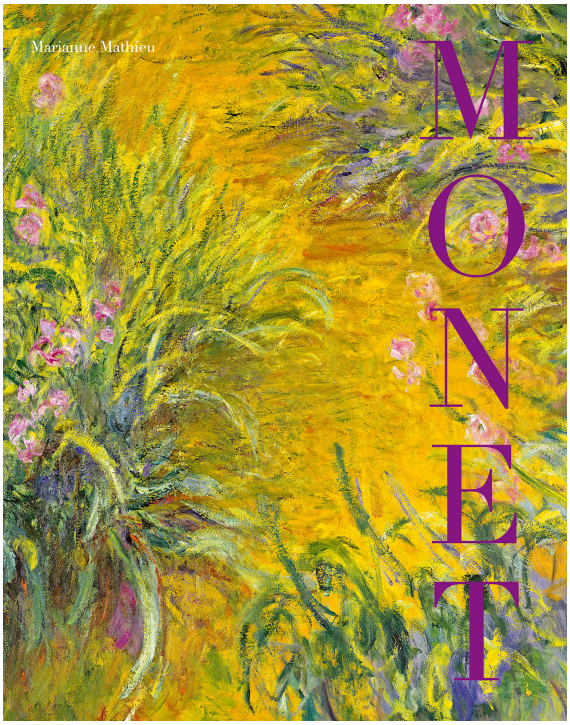
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Monet

Beyond the Horizon

Marianne Mathieu

ISBN	9781788843799
Publisher	ACC Art Books
Binding	Hardback
Territory	World
Size	360 mm x 280 mm
Pages	280 Pages
Illustrations	167 color, 2 b&w
Price	£75.00

- **Published to mark the centenary of Monet's death:** a celebratory year of international exhibitions and press coverage
- A sumptuous, large-format monograph, luxuriously bound in cloth, devoted to a giant of nineteenth- and twentieth-century art
- **Exquisite reproductions of a huge range of work:** the lilies at Giverny, the great Impressionist masterpieces, and far beyond
- **Text by a major specialist in Monet and Impressionism:** a rich and accessible reading of the master of light and colour

With exhibitions around the world and extensive media attention, the centenary of Monet's passing in 2026 will be celebrated with due fanfare; and this luxurious book is a fitting and timely accompaniment, covering all of Monet's key works in a beautifully presented, large-format monograph.

Claude Monet, who remains one of the world's best-known and beloved artists, spent 70 of his 86 years with paintbrush in hand, drawing strength from constant renewal and reinvention. He embodied the beginnings of Impressionism, then defined it. Few artists have enjoyed such longevity or demonstrated such inventiveness. Monet: Beyond the Horizon traces this career, drawing on a rich iconography that includes the 'must haves' as well as lesser-known and sometimes surprising works. Author Marianne Mathieu allows us to (re)discover the painter and the man in his simplicity and his daily routine. She immerses the reader in the light and the colour that characterised and shaped Monet's work.

Marianne Mathieu is an art historian specialising in Impressionism. For over 20 years, she has curated heritage exhibitions in France and beyond, including *Monet the Collector* (2017, Yale University Press), *Berthe Morisot* (2012, Paris, Museé Marmottan Monet), *Julie Manet, la mémoire impressionniste* (2022, Paris, Museé Marmottan Monet), *Monet-Mitchell* (2022, Yale University Press) and *Monet en pleine lumière* (2023, Moncaco, Grimaldi Forum).







Published 29th Sep 2026