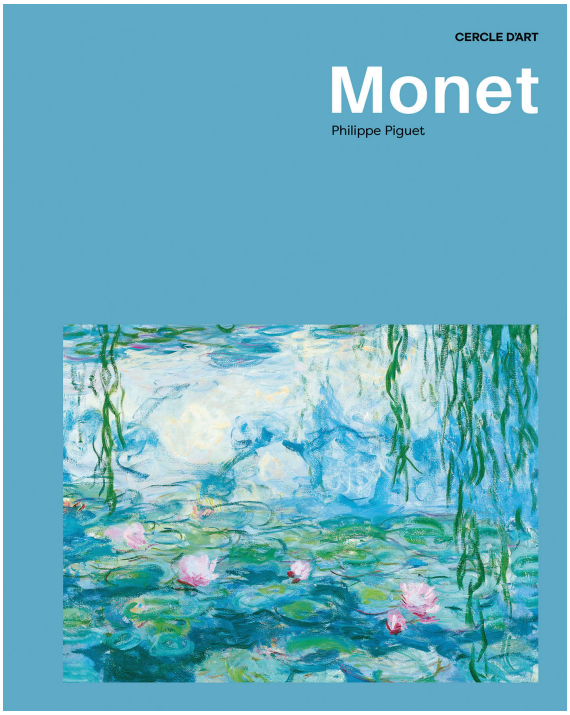
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Monet

Philippe Piguet

ISBN	9782702212059
Publisher	Editions Cercle d'Art
Binding	Hardback
Territory	World excluding France
Size	240 mm x 190 mm
Pages	96 Pages
Illustrations	70 color, 5 b&w
Name of series	ART Collection
Price	£14.95

- An elegant and documented book, loyal to the legacy of Cercle d'Art
- Features 60 to 70 of the artist's iconic pieces, accompanied by clear and concise text that sheds light on the artist's specific contribution to art history
- A concise biography and introductory notes that provide structure to the volume, making for an enjoyable and enlightening read
- Texts written by a renowned specialist in art history

This monograph dedicated to Claude Monet offers a rare and intimately documented perspective on one of the most beloved artists of the public. It is written by Philippe Piguet, an art historian, a recognised specialist of Monet and his great-grandson, custodian of unpublished documents and heir to a family memory shaped from childhood in the gardens of Giverny. The book provides a sensitive reading of the artist's work, seen from within, which renews the understanding of an artistic journey that has become universal.

This book aims to establish itself as an essential reference for understanding how the artist transformed the perception of light and the history of modern painting.

As a recognised art historian and critic, **Philippe Piguet** is one of the leading specialists and most knowledgeable experts on Claude Monet's work. He holds degrees in modern literature, history, art history, and archaeology from Paris 1 Panthéon-Sorbonne University, as well as in museology from the École du Louvre. He later taught art history and contributed to numerous specialist journals and magazines. He is also the author of texts and exhibition catalogues on the Impressionist period, as well as on contemporary art as it has developed since the 1960s.







Publish date 12th Jan 2027