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Mongolei | Монгол улс

Die Post-Nomadische Erfahrung | Орчин Цагийн Нүүдэлчдийн Жим Туршлага

Edited by Thomas Eller

Edited by ZEIGEN e.V.

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- An artistic investigation into the origins of the ideas of nomadism that still characterise art history and contemporary art
- A critical examination of western artists' modern nomadism
- Accompanies an exhibition at Zanabatar Museum in Ulaanbaatar from August 14 to 28, 2025

The project *Mongolia – The Post-Nomadic Experience* is an artistic exploration of the processes of modernisation in Mongolia, the multifaceted dimensions of nomadic life, and its significance in the visual arts. This publication is the result of a comprehensive collaborative exchange between German and Mongolian artists and provides profound insights into the cultural and art-historical background of this network of relationships—without, however, reproducing the romantic mystifications of the likes of Joseph Beuys. Ultimately, the project examines the tensions between the traditional nomadic experience and the “Nomadism” of today’s Western artists, resulting in both critical and promising stimuli for trans-cultural discourse on contemporary art.

Artists: A.R. Penck, Anunaran Jargalsaikhan, Baatarzorig Batjargal, Badam Dashdondog, Batsaikhan Soyolsaikhan, Dalkh-Ochir Yondonjunai, Enkhzaya Erdenebileg, Franz Ackermann, Gerelkhuu Ganbold, Heike Baranowsky, Karl Heinz Jeron, Munguntsetseg Lkhagvasuren, Munkhtsetseg Batmunkh, Nadine Rennert, Narbayasgalan Ulambayar, Nomin Bold, Shijirbaatar Jambalsuren, Simone Koerner, Soninbayar Nyamkhishig, Tsenguun Odgerel, Tuguldur Bazarragchaa, Tuguldur Yondonjamts, Tuvshinjargal Tsend-Ayush, Zolboo Ganba.

Text in German and Mongolian.

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