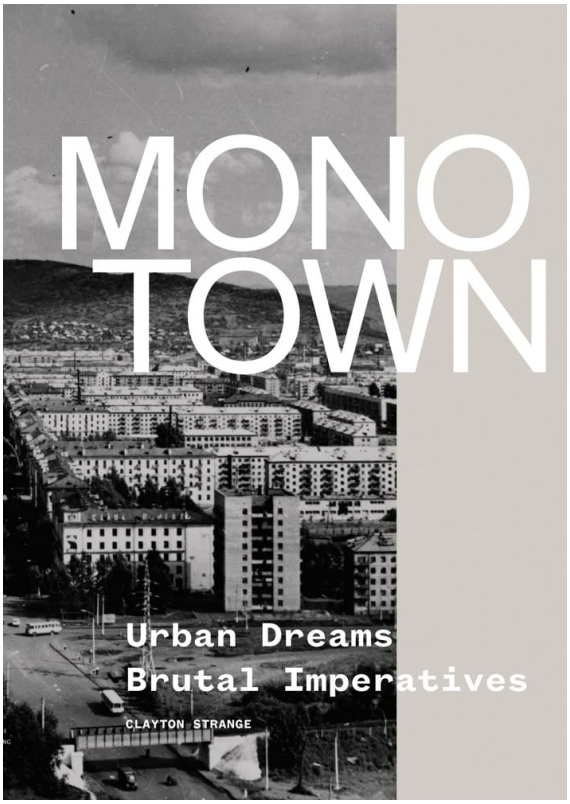
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Monotown: Urban Dreams Brutal Imperatives

Clayton Strange

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- A study on the single industry towns particular to Russia, established during the Soviet Union in uninhabited parts of the Siberian Hinterland
- Examines the challenges faced by these towns' populations, both historically and today

Monotown: Urban Dreams Brutal Imperatives examines the post-industrial transformation and transnational legacy of single industry towns, which emerged as a distinctive sociopolitical project of urbanisation in the Soviet Union during the 1920s. Monotowns took form through the establishment of industrial enterprises strewn across remote parts of the Siberian hinterland, around which cities had to be built to provide labour. This model entailed the relocation of vast populations which would require services, housing, and social and physical infrastructure, all linked to a given industrial enterprise. By examining the ways in which monotowns have adapted over time in this expanded field, this book establishes a broader yet more specific dialogue about the challenges faced by towns within this particular single-industry etymology.

Clayton Strange is an architect, urbanist, and educator. He is currently a Design Critic at the Harvard Graduate School of Design where he holds a Master of Architecture in Urban Design with Distinction. He is also the founding principal of Strange Works, a Boston-based research and design office.

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