



Monsterpieces

Clara Wong

Aude-Line Duliere

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- A refreshing and interesting look at masterpieces with an unusual twist
- Unorthodox style that makes for a visually stimulating and compelling read

This collection of kids bestiaries is a critique of Monster Contemporary Architecture. It is a reinterpretation of contemporary iconic forms and the contemplation of the future states of these masterpieces, or more fittingly, Monsterpieces.

Two Harvard architecture graduates challenge their minds to “un-learn” architecture history. They speculate on the future state of post-occupancy of contemporary architectural icons, creating a retrospective of future archeological studies. A response and critique of iconic perFORMance the current architectural trend in competing for attention this fiction tells the story of building forms that do follow function. In this book, each eccentric form finds its justification in a speculative function, with surreal and dystopian connotations. The Casa da Musica is now a swimming pool, and Selfridge Birmingham is a prison for TV addicts, nothing more, nothing less.

Aude-Line Duliere is an architect and movie production designer in the US & London, with a Bachelor of Architecture degree from the Institut Supérieur d'Architecture La Cambre. Her academic work builds on the dual nature of her experience and explores the crossroads between architecture and cinema. Clara Wong is a practicing architect, artist, and assistant professor at the University of Hong Kong, with academic activities bridging between the US and Hong Kong. She received her bachelor's degree summa cum laude from Princeton University School of Architecture, and graduated with awards from the Princeton University Program in Visual Arts, focusing on Drawing and Painting.