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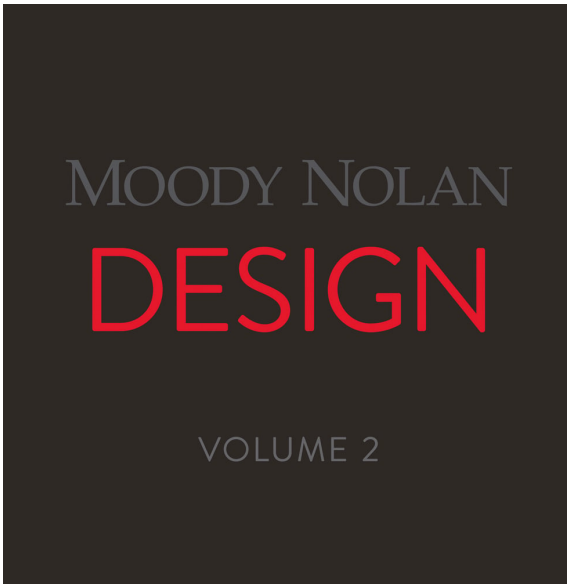

Moody Nolan Design Volume 2

Moody Nolan

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- A first look at the 'responsive architecture,' which reflects the work of a firm committed to excellence
- A diverse portfolio of award-winning architecture in civic, corporate, education, healthcare, historic preservation, housing, retail, mixed use, and sports and recreation
- Highlighting groundbreaking projects including Chicago's Wintrust Arena, Penn State s Intramural Building, Washington D.C.'s historic Dunbar High School, Honda's Center of Excellence, Chicago's Mile Square Health Center and Nashville's Music City Convention Center

Moody Nolan has come a long way since 1982, when it was formed in a small office with just two employees. Since then, the Columbus-based architectural firm has grown from a local Midwestern business to a national practice with offices in Atlanta, Boston, Chicago, Cincinnati, Cleveland, Covington, Ky., Dallas, Houston, Nashville, New York City, and Washington, D.C. Moody Nolan is diverse by design, thriving on the unique experiences and viewpoints that each of its 200 employees brings to the table. This has allowed it to become not only one of America's most respected firms, but the largest, most award-winning, African-American-owned architecture firm in the nation. *Moody Nolan Design, Vol. 2* spans 2013 to 2019 and reflects the completed projects and conceptual ideas of a firm committed to excellence with a purpose. With a focus on 'responsive architecture,' Moody Nolan bridges the divides between architecture and engineering, art and science, what is possible and what is purposeful.

Curtis Moody is the founder and CEO of Moody Nolan, a national design firm headquartered in Columbus, Ohio, with offices in Atlanta, Boston, Chicago, Cincinnati, Cleveland, Covington, Ky., Dallas, Houston, Nashville, New York City and Washington, D.C. They are not only one of the country's most respected firms, but also the largest, most award-winning, African-American owned architecture firm in the nation.

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