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Moon Eye Oracle

Valeria Bianchi Mian

Illustrated by Yoshi Mari

ISBN	9788854421509
Publisher	White Star
Binding	Cards
Territory	World excluding Australasia, USA, & Canada. Italy and India non-exclusive
Size	142 mm x 91 mm
Pages	50 Pages
Illustrations	100 color
Name of series	VIVIDA
Price	£16.66

- Universal Symbolism and Mythology: Each card is characterised by symbolic and mythological associations, a spiritual and intuitive guide
- Multicultural Approach: It includes mythological references from different cultures, making it available and interesting to a wide audience
- Visual and Spiritual Experience: The illustrations and symbols on the cards provide an aesthetic and meditative experience
- Versatility: This deck is suitable for specialised bookstores (esotericism, spirituality, and wellness), as well as for gift shops and collectors
- Price does not include VAT

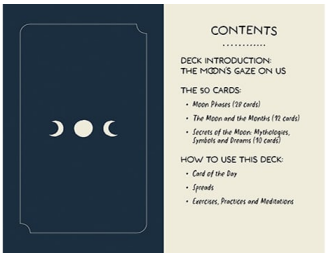
The gaze of the Moon is our protecting and guiding eye in the night sky. She is a reassuring hug to forests, a refreshing torch, a shining mystery that does not burn like the Sun but delights travellers on their long journey toward the many unanswered questions in our existence.

This card deck is inspired by *Dialogues with the Moon (What the Moon saw)* by Andersen, a collection of stories in which our satellite offers her gaze on life to humanity. This 50-card-deck, just like those short stories, features the Moon's eye as the main character, mixing ancient myths and symbols with the people's practical needs. It mainly focuses on rites and magic.

Includes Deck of 50 cards and booklet:

- 50 Cards divided into Moon phases (28 cards), the Moon of the month (12 cards) and the secrets of the moon (10 cards of mythologies, symbols and dreams) – 127 mm x 76 mm
- Booklet of 112 pages exploring the moon's gaze on readers, describing the single cards and how to use them with exercises, practices and meditations with the cards – 127 mm x 76 mm

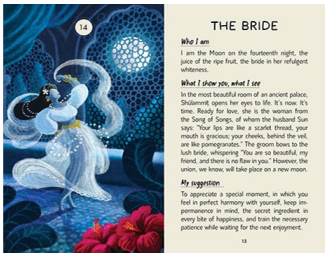
Yoshi Mari is an Italian Japanese illustrator and graphic designer. Her images portray the peace we can all find simply by looking around. For Vivida she illustrated *Tarot Landscapes*. **Valeria Bianchi Mian** is a psychotherapist and Jungian psychodramatist with extensive experience in conducting creative writing and poetic therapy workshops. She is the founder of the Tarotdrama Method and combines Jungian psychology with tarot practice in order to study the deep connection between symbolism and healing.


CONTENTS

DECK INTRODUCTION:
THE MOON'S GAZE ON US

THE 50 CARDS:
- Moon Phases (28 cards)
- The Moon and the Months (12 cards)
- Secrets of the Moon. Mythologies, Symbols and Dreams (10 cards)

HOW TO USE THIS DECK:
- Card of the Day
- Spreads
- Exercises, Practices and Meditations


14

THE BRIDE

Who I am

I am the Moon on the fourteenth night, the juice of the ripe fruit, the bride in her refulgent whiteness.

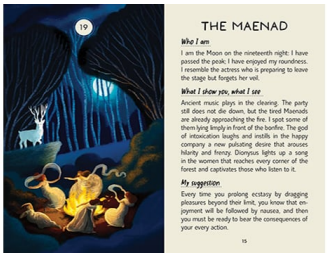
What I show you, what I see

In the most beautiful room of an ancient palace, Shūlammīt opens her eyes to life. It's now. It's time. Ready for love, she is the woman from the Song of Songs, of whom the husband Sun says: "Your lips are like a scarlet thread, your mouth is gracious; your cheeks, behind the veil, are like pomegranates." The groom bows to the lush bride, whispering "You are so beautiful, my friend, and there is no flaw in you." However, the union, we know, will take place on a new moon.

My suggestion

To appreciate a special moment, in which you feel in perfect harmony with yourself, keep impermanence in mind, the secret ingredient in every bite of happiness, and train the necessary patience while waiting for the next enjoyment.

13


19

THE MAENAD

Who I am

I am the Moon on the nineteenth night: I have passed the peak; I have enjoyed my roundness. I resemble the actress who is preparing to leave the stage but forgets her veil.

What I show you, what I see

Ancient music plays in the clearing. The party still does not die down, but the tired Maenads are already approaching the fire. I spot some of them lying limply in front of the bonfire. The god of intoxication laughs and instills in the happy company a new pulsating desire that arouses hilarity and frenzy. Dionysus lights up a song in the women that reaches every corner of the forest and captivates those who listen to it.

My suggestion

Every time you prolong ecstasy by dragging pleasures beyond their limit, you know that enjoyment will be followed by nausea, and then you must be ready to bear the consequences of your every action.

15

Published 14th Oct 2025