

**More Than a Competition**

The Open Call in a Changing Building Culture

Sofie De Caigny

Alice Haddad

Maarten Lefooghe <sup>ed.</sup>

Carlo Menon

Véronique Patteeuw

Maarten Van Den Driessche <sup>ed.</sup>

Beatriz Van Houtte Alonso

Erik Wieërs

Flanders Architecture Institute

Team Vlaams Bouwmeester

**More Than a Competition****The Open Call in a Changing Building Culture****Edited by Maarten Lefooghe****Edited by Maarten Van Den Driessche****ISBN** 9789492567239**Publisher** Exhibitions International**Binding** Paperback / softback**Territory** United Kingdom and Ireland**Size** 220 mm x 140 mm**Pages** 140 Pages**Price** £24.50

- In this book, eight authors discuss, from different perspectives, why Flanders Open call "influential 'competition'" is not quite an architecture competition while at the same time, it is much more
- Looking back on two decades of public commissions, this book presents current reflections on a variety of issues

Flanders has had a Government Architect since 1999. The Government Architect advises public commissioning authorities with the aim of promoting the quality of architecture and the built environment. One of the methods used for this purpose is the Open Call. In the essays presented in this book, eight authors discuss, from different perspectives, why this influential 'competition' is not quite an architecture competition while at the same time being much more. Did architectural criticism in the 1990s help to pave the way for the Government Architect position and the Open Call? Does the key to quality lie in smart procedures? What is a 'strong' public commissioner in a democratic system? What does the Flemish Government Architect do and what has the Open Call achieved over the past 20 years? What do the distinct projects mean in their broader spatial context? Can architects satisfy a collective desire with singular designs? To what extent is the Open Call in line with the broadening of the practice of architecture and the evolving competition culture? Looking back on two decades of public commissions, this book presents current reflections on these issues.