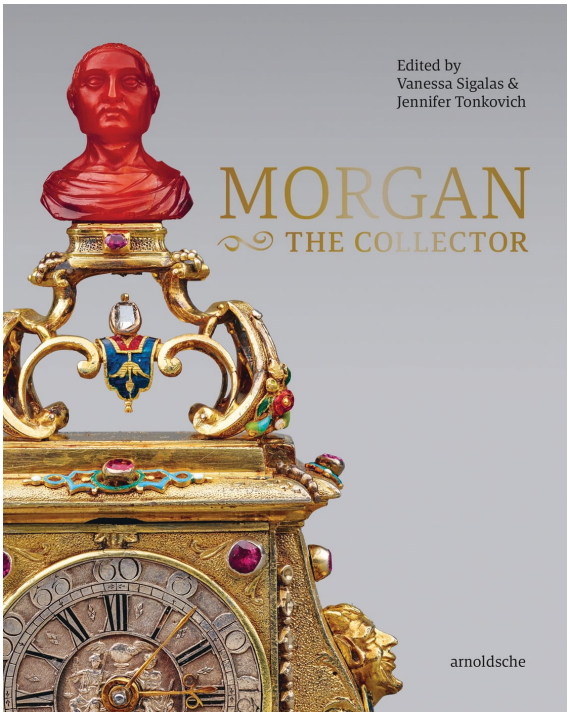
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MORGAN –The Collector

Essays in Honor of Linda Roth's 40th Anniversary at the Wadsworth Atheneum Museum of Art

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Edited by Jennifer Tonkovich

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- Discover the American financier J. Pierpont Morgan as an art collector
- A unique art collection ranging from medieval manuscripts to Old Master paintings and European decorative arts
- Essays by renowned experts put the collection in context

The essays in this lavishly illustrated volume offer a multi-faceted portrait of American financier J. Pierpont Morgan (1837–1913) as a collector of art. A riveting exploration of Morgan's acquisitions from antiquities to medieval manuscripts to Old Master paintings and European decorative arts, ***Morgan—The Collector*** introduces the reader to how and why he amassed his vast collection. The lively essays also serve as a tribute to Linda Roth, curator at Wadsworth Atheneum Museum of Art, Hartford, CT, who dedicated much of her forty-year career to researching Morgan and the over 1,500 works from his collection now in the museum. This much-needed publication focuses on Morgan as a collector and is directed at both a scholarly and more general audience that is interested in the history of collecting, America in the Gilded Age, Pierpont Morgan, and European art.

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