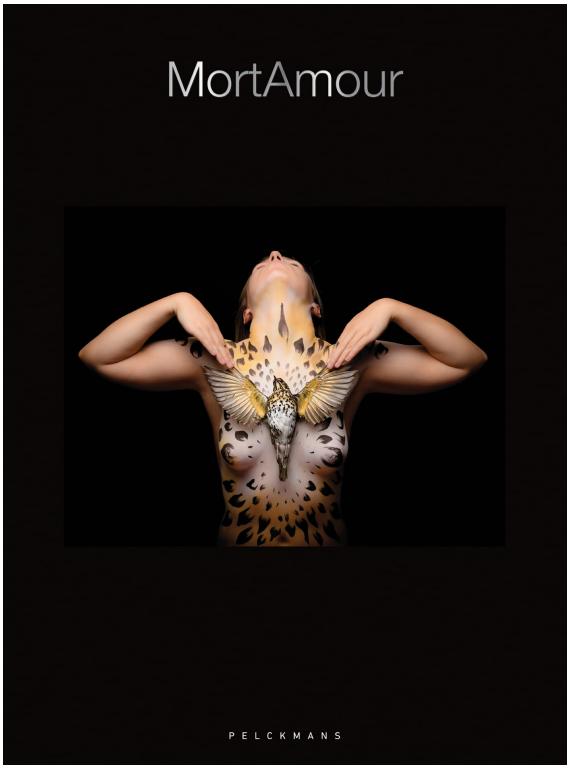
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MortAmour

Bart Moeyaert

Patrick Vanryckeghem

ISBN	9789058567628
Publisher	Pelckmans
Binding	Hardback
Territory	World excluding Belgium and the Netherlands
Size	330 mm x 245 mm
Pages	128 Pages
Illustrations	60 color, 10 b&w
Price	£40.00

- Unique Artistic Concept: Combines deceased animals and living models in a single frame, creating visually arresting and emotionally layered images
- Poetic Exploration of Life and Death: Offers a quiet, thoughtful reflection on mortality, nature, and the fragile boundary between existence and loss
- Three month solo exhibition of *MortAmour* at Zwin Nature Park (Knokke, Belgium) from June - September 2026

MortAmour is a quiet homage to nature and to the delicate boundary between life and death. Photographers Bart Moeyaert and Patrick Vanryckeghem bring lifeless animals and living models together in intimate, striking compositions that balance stillness and emotion. Their images transform loss into a form of gentle reverence, offering moments that feel at times personal, at times glamorous, but always honest. Each animal, having died naturally, is granted a symbolic second life through art. The resulting photographs linger as soft, visual reminders that life – no matter how brief – remains extraordinary.

Text in English and Dutch.







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