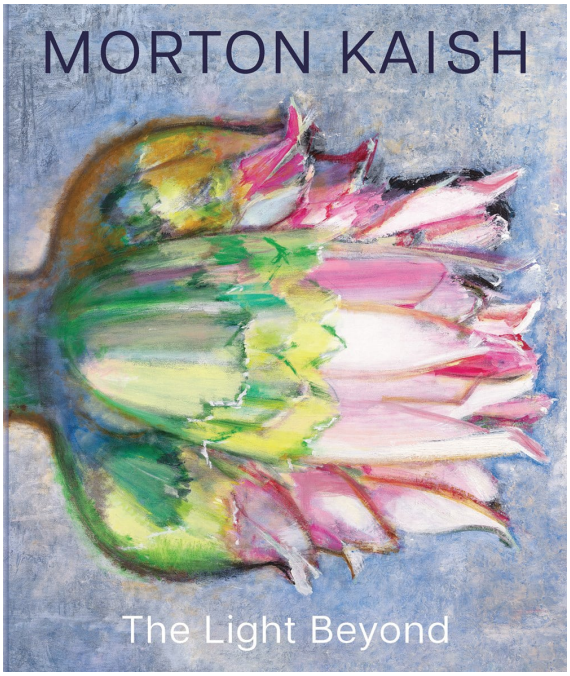
TITLE INFORMATION
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Morton Kaish

The Light Beyond

David Ebony

Foreword by Annette Blaugrund

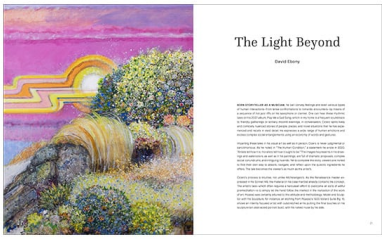
ISBN	9780789215369
Publisher	Abbeville Press
Binding	Hardback
Territory	World excluding USA, Canada, Puerto Rico, and Australia
Size	305 mm x 251 mm
Pages	304 Pages
Price	£55.00

- The first book about the light-filled paintings and prints of New York artist Morton Kaish (b. 1927)
- Kaish's work bridges the abstract and representational, and is marked by an exploration of light and colour that led one critic to call him "a latter-day Bonnard"
- Throughout his career, Kaish has worked in series, on themes ranging from brilliant bouquets of flowers to the gritty view from his studio window
- This handsome oversize volume features stunning reproductions of the finest works from each of Kaish's series
- Text by noted critic David Ebony and a foreword by acclaimed art historian Annette Blaugrund

The first monograph on American artist Morton Kaish, whose light-filled paintings bridge the traditional and the experimental.

Morton Kaish (1927–2025) was known as a "painter's painter." His work has been collected by the Metropolitan Museum of Art, the Smithsonian American Art Museum, the Museum of Fine Arts, Boston, and numerous other leading institutions, and he served as a teacher and mentor to generations of American artists. His work, which bridges the abstract and the representational, the traditional and the experimental, is marked by a ceaseless exploration of light and color that has led one critic to liken him to "a latter-day Bonnard." Throughout his eight-decade career, Kaish has worked in series, returning to the same theme again and again and always finding something new; his series range from The Irish Chair, depicting wildflowers heaped on a wooden chair, to America, showing weathered doorways bearing a palimpsest of patriotic imagery.This oversize monograph presents exceptional reproductions of a generous selection of Kaish's works, arranged by series and including his formally innovative prints and drawings as well as his paintings. A text by the noted critic David Ebony, an interview with the artist, and an illustrated chronology lend new insight into Kaish's life and work. A foreword by Annette Blaugrund, former director of the National Academy of Design, explores how the artist's studios—including the one he shared for some fifty years with his wife, the celebrated sculptor Luise Kaish—have influenced his work.

David Ebony, a contributing editor of Art in America and a columnist for Artnet News, is the author of numerous artist monographs. **Annette Blaugrund**, an independent art historian, curator, and museum consultant, is the former director of the National Academy Museum. Her other books include *Thomas Cole: The Artist as Architect; The Tenth Street Studio Building: Artist-Entrepreneurs from the Hudson River School to the American Impressionists; Paris 1889: American Artists at the Universal Exposition;* and *The Way Back: The Paintings of George A. Weymouth.*







Publish date 8th Feb 2027