



Moscow

Edited by **Alessandro De Magistris**

Edited by **Umberto Zanetti**

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- A contemporary guide to the architecture of Moscow, the purpose of which is to tell about the city through its architectural works
- The book's jacket opens out into a map, marking the locations of the architectural works and interesting sites to visit
- Includes general information about Moscow, and useful tips for travellers
- Each entry includes a photo of the whole building, architectural drawings, a short description, and facts including architect, year of construction, address, website, and how to visit

The last fifteen years of Russian history have profoundly altered Moscow, bringing dramatic changes to the Communist city it was in the eighties. These alterations have increasingly highlighted Moscow's many contrasts and multiple facets.

The guide seeks to do more than just recount and illustrate the city's architectural history. It strives to be a tool to study the building trends that have shaped it. After a short introduction and the essential information needed to plan a visit, the book includes several essays that give the city's historical context and then critically consider its possible future developments. The itineraries include about a hundred architectural works, both historical and contemporary, which are fully illustrated with images, drawings and descriptions, and are marked on the front of the map with a reference number corresponding to the section in the book and the icon on the back of the map. The guide also provides information about museums, libraries, institutions, movie theatres, restaurants and gathering places.

Alessandro de Magistris is an architect, and teaches History of architecture and town planning at the Milan Polytechnic. He has authored numerous publications, treatises and articles on the history of contemporary architecture and town planning, published in Italy and abroad. He has, among others, written *La Citta di transizione* (1988), *High-Rise. Percorsi nella storia dell'architettura e dell'urbanistica del XIX e XX secolo attraverso la dimensione verticale* (2004).

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Umberto Zanetti works in Milan and Moscow. He organised and curated the 'MOCKBA XXI' exhibition at the State Museum of Architecture in Moscow - MUAR - and the Triennale di Milano, and 'Gabriele Basilico: Vertical Moscow' at the Cite de l'Architecture in Paris and the Spazio Oberdan in Milan. He has also written many articles about the city of Moscow and its urban transformation.