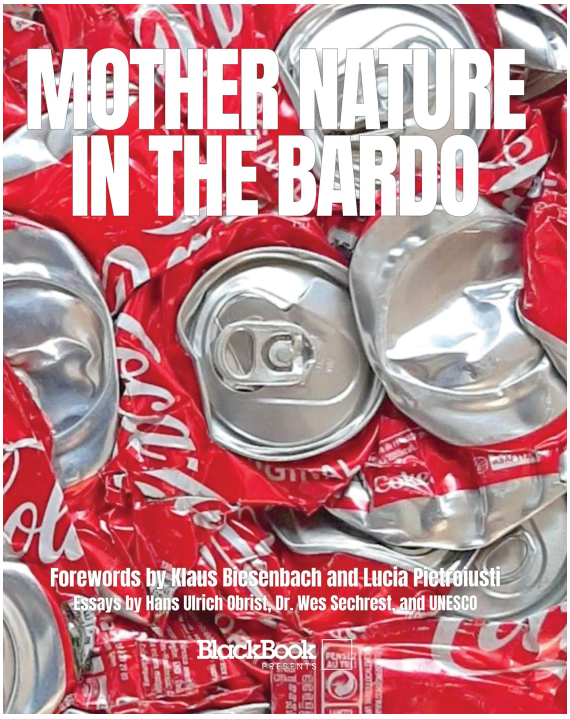
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TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Mother Nature in the Bardo

Edited by BlackBook Publishing

Foreword by Klaus Biesenbach

Contributions by Manos Antoninis

Contributions by Lucia Pietroiusti

Contributions by Hans Ulrich Obrist

Contributions by Marcelo Gleiser

Contributions by Wes Sechrest

Contributions by Whitney Mallett

Contributions by Glenn Albrecht

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- A 300-page sustainably produced art book
- Over 250 images from over 100 celebrated and emerging artists; essays and excerpts from leading writers and art world luminaries, including forewords by curators Klaus Biesenbach, Director of the Neue Nationalgalerie (Berlin), and Lucia Pietroiusti, Head of Ecologies at Serpentine (London), and essays by Hans Ulrich Obrist, Curator and Artistic Director at Serpentine, and Manos Antoninis, Director of the UNESCO's GEM Report, among others
- Published to accompany an exhibition that ran from March-April 2025 at High Line Nine gallery in Chelsea

A collaboration with the world's most powerful NGOs, including UNESCO's GEM Report,***Mother Nature in the Bardo*** explores the impact between art, culture, and the environment. The book illuminates the innate connections between creativity and nature and inspires crucial conversations about humanity's relationship with nature, sustainability and climate change. Bringing together historical and contemporary artworks from over 100 renowned international artists, galleries, institutions, estates and foundations***Mother Nature in the Bardo*** speaks to the most critical global dialogues of our time.

BlackBook Presents: BlackBook has always been a point of convergence for the arts, culture, and social impact. Founded in 1996 by Evanly Schindler, as a popular arts & culture print magazine, publishing and media company, BlackBook became known for collaborations with prestigious artists, brands, and institutions; mining talent from the subculture and introducing it to the mainstream. The brand expanded from the U.S. to global markets throughout the 2000s, and transitioned to digital media, creating original content about art, literature, fashion, music, film, and culture at large. Since then, the brand has evolved its original ethos to focus on visual art.**Klaus Biesenbach:** Klaus Biesenbach is a curator known for creating social moments within art institutions, challenging the way artists and audiences interact with art. Biesenbach has worked for the Museum of Modern Art, MoMA PS1, the Museum of Contemporary Art, Los Angeles, and is currently the Director of the Neue Nationalgalerie in Berlin.**Lucia Pietroiusti:** Lucia Pietroiusti is a curator who works at the intersection of art and ecology. She currently works as the Head of Ecologies at Serpentine Galleries.**Hans Ulrich Obrist:** Hans Ulrich Obrist is a Swiss curator, art critic, and art historian. Focused on sustainability and expanding the limits of art institutions and the curatorial practice, he is a staunch advocate for participatory art, and for inclusion in the art world. Obrist currently serves as the Artistic Director at Serpentine Galleries**Dr. Marcelo Gleiser:** Marcelo Glesier is a theoretical physicist and professor at Dartmouth College. In 2019, he became the first Latin American Templeton Prize laureate, an honor he shares with Mother Teresa, the Dalai Lama, and Jane Goodall, among others. His work focuses on everything from cosmology, to history, and the philosophy of science, exploring the relationship between science and culture. **Dr. Wes Sechrest:** Dr. Wes Sechrest is the co-founder, CEO and Board Chair at Re:wild, a conservation organization dedicated to protecting and restoring the environment. With a background in conservation biology, with Re:wild, Sechrest works with over 500 partners, many of whom are Indigenous peoples and local communities, in more than 80 countries**Whitney Mallett:** Whitney Mallett is a New York-based writer, editor, and cultural critic.**Dr. Glenn Albrecht:** Dr. Glenn Albrecht is an environmental philosopher who focuses on the interplay between ecosystems and human health. Through his research, Albrecht coined the term "psychoterratica" to explain humans' emotional connection with the earth, including a whole set of earth-related mental health disorders. **Manos Antoninis:** Manos Antoninis has been the Director of UNESCO's Global Education Monitoring (GEM) Report since 2017. In his role, Antoninis has led the team on themes of accountability, migration and displacement, and inclusion.

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