



Mounira Al Solh

I strongly believe in our right to be frivolous

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SilvanaEditoriale

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I Strongly Believe in Our Right to Be Frivolous

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ISBN	9788836641079
Publisher	Silvana
Binding	Paperback / softback
Territory	UK, Ireland, Scandinavia, Iceland, Germany, Greece, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
Size	300 mm x 220 mm
Pages	424 Pages
Illustrations	125 color
Price	£55.00

- Irony and self-reflectivity are central to Mounira Al Solh's work
- More than 150 drawings and embroideries presented here document deeply personal encounters and conversations between Al Solh and refugees

Irony and self-reflectivity are central to Mounira Al Solh's work, which explores feminist issues, tracks patterns of microhistory, also being socially engaged, political and escapist all at once. In a series of drawings, Al Solh collects personal histories and experiences that merge from humanitarian and political crises in Syria and the Middle East. The more than 150 drawings and embroideries presented here document deeply personal encounters and conversations between Al Solh and Syrian refugees as well as other refugees from the Middle East.

Text in English and Arabic.

