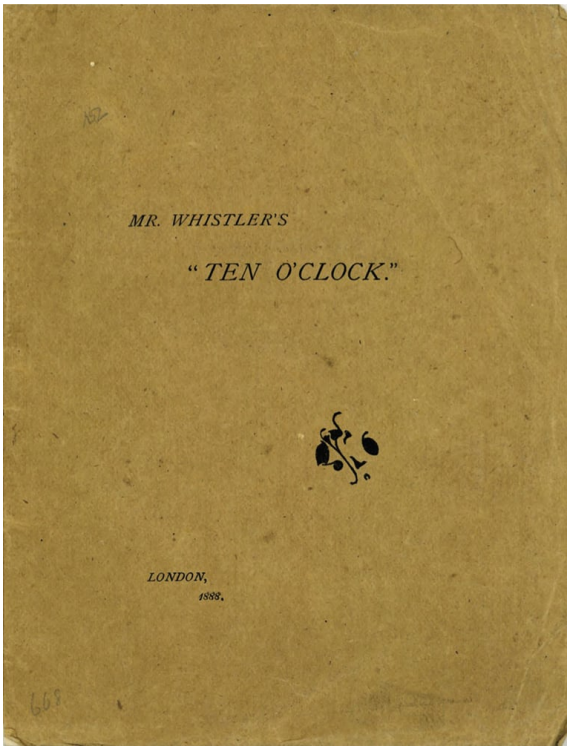
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Mr. Whistler's Ten O'Clock

J. A. McNeill Whistler

Margaret Macdonald

ISBN	9781843680758
Publisher	Pallas Athene
Binding	Paperback / softback
Territory	World
Size	190 mm x 145 mm
Pages	40 Pages
Illustrations	40 b&w
Price	£9.99

- A facsimile of Whistler's published 1885 lecture, the culmination of years of work and self-promotion after Ruskin's bruising criticism, expressing his artistic beliefs with satire and beauty

Whistler was one of the most original, if also tirelessly self-promoting artists of the later 19th century. After his disastrous run-in with John Ruskin, the greatest critic of the previous generation, Whistler poured his thoughts and feelings about art into this lecture, which made him if anything more notorious, but was also widely admired for its insights and wit. It is reproduced here exactly as he had it printed, with an essay by the leading scholar Margaret MacDonald putting it into the context of Whistler's career and times.

James Abbot McNeill Whistler (1834-1903), born in Massachusetts but brought up partly in Russia and England, was based in Europe for much of his life. He developed a highly personal style based on colour harmonies, and a provocative, dandyish personality that ensured his fame. His technical brilliance as a painter and also as an etcher, and sense of drama in compositions, have only increased his popularity.

Published 13th Mar 2023