TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Multiverse

Art, Dance, Design, Technology. Emergent Creation

Anna Yudina

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Binding	Hardback
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- This lavishly illustrated book reports from the forefront of the cross disciplinary synthesis that creates new forms of art
- Initiated by Diana Vishneva, principal dancer for the American Ballet Theater in New York (2005-2017)

Featuring visionary creators from various fields, from art and contemporary dance to architecture and robotics, this lavishly illustrated book reports from the forefront of the crossdisciplinary synthesis that creates new forms of art. The project was initiated by Diana Vishneva, principal dancer for the American Ballet Theater in New York (2005-2017) and the Mariinsky Ballet in St. Petersburg, and a tireless experimenter known for collaborations that have redefined the future of dance. The book presents interviews with choreographers William Forsythe and Carolyn Carlson; photographer Nick Knight; artists Bill Viola and Olafur Eliasson; architects Toyo Ito and Santiago Calatrava; robotics inventor Raffaello d'Andrea, and other creators who actively stretch the conventional limits of their fields. Included in the volume is a DVD of a film created for this project using state-of-the-art technologies to translate the language of dance into that of cinema.

Anna Yudina is an author and curator primarily interested in cross-border collaborations and intersecting interests between architecture, design, art, science, and other disciplines. She lives and works in Paris.

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