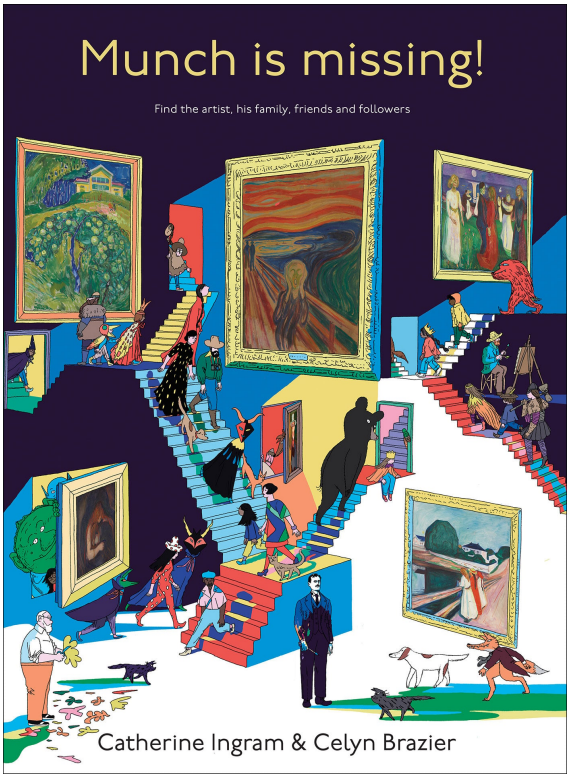
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Munch is Missing!

Find the artist, his family, friends and followers

Catherine Ingram

Illustrated by Celyn Brazier

ISBN	9788284620268
Publisher	MUNCH
Binding	Hardback
Territory	World excluding Norway
Size	320 mm x 240 mm
Pages	40 Pages
Price	£19.00

- Munch's Missing: This playful book invites the reader to spot Edvard Munch hidden in 12 hide-and-seek illustrations, which are inspired by the artist's life and art
- Shortlisted for the World Illustration Awards, 2025

Munch's Missing! Find the artist hidden in 12 vibrant illustrated scenes which are inspired by the artist's life, and the themes in his art. Spot him on the hill where he famously heard that resounding scream; find him hidden on stage amongst actors performing an Ibsen play, and search him out in the forest near his home in Ekely. Every scene is jammed with artists and creatives who have been influenced by Munch.

While the magical illustrations by Celyn Brazier offer a playful introduction to the artist, they are a unique piece of art in themselves. Accompanying text opens up the stories behind the illustrations, and explores further Munch's life and art, and the influence he had.

This raucous art journey celebrates the startling relevance of Munch who brought us the selfie and liberated us to scream out!

A writer and art historian, **Catherine Ingram** has a Ph.D. from Oxford University, and has lectured for the Tate, Christie's, Imperial college, and Magdalen College, Oxford. She currently works for HENI, researching and writing about art. She was series editor of the illustrated art history series, *This is* (Laurence King Ltd), and wrote four of the titles. She has also written art books for children including *Where's Warhol, Find Frida* and *Arnold's Extraordinary Art Museum*. **Celyn Brazier** kick-started his career with illustrations for Virgin Records and later delved into directing music videos. As an animation director at Nexus Studios, he contributed to short films and cartoons for diverse clients including BBC Comedy, World Wildlife Fund, Ninja Tune Record Label, Vitra Design, and Guardian News. Currently serving as an art director and editorial illustrator for Bernstein & Andriulli, Celyn's work is featured in publications such as the *New Yorker, New York Times, Guardian Newspapers*, *Apple*, and *Variety*. Alongside his editorial pursuits, he continues to explore traditional media, creating art through painting, ink drawing and print.







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