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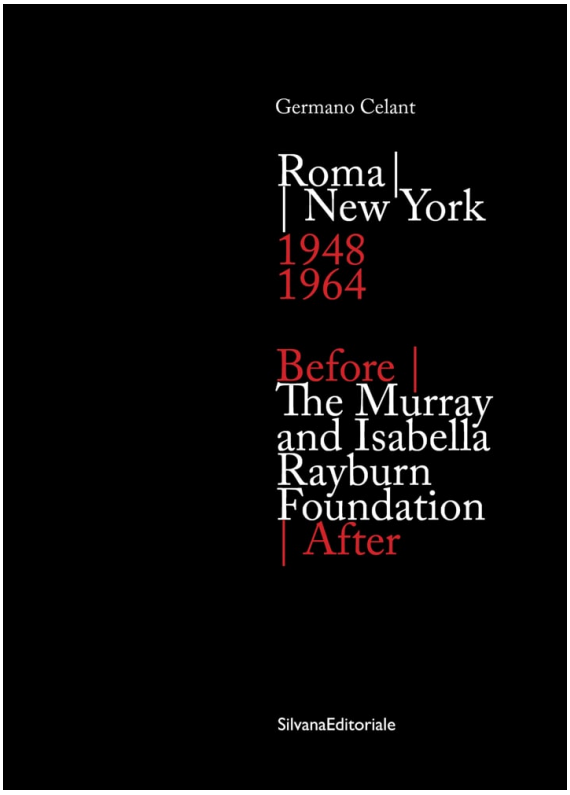


Murray and Isabella Rayburn Foundation

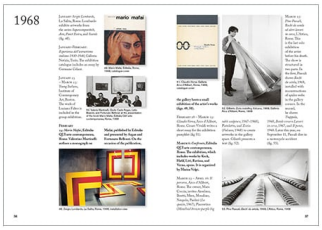
Before | After Roma - New York (1948-1964)

Germano Celant

ISBN	9788836642052
Publisher	Silvana
Binding	Paperback / softback
Territory	UK, Ireland, Scandinavia, Iceland, Germany, Greece, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
Size	210 mm x 150 mm
Pages	400 Pages
Illustrations	200 colour
Price	£53.00

- The reissue of a historical exhibition catalogue and a new interview retrace important art relations between Italy and America after World War II

Considering the activity of the numerous foundations that contributed in spreading new expressive languages, today appears to be a fundamental operation in view of an interpretative widening of art history. Starting from this consideration, this publication – in two volumes – traces the path of the Murray and Isabella Rayburn Foundation, established in New York in 1982 with the aim of promoting Italian art in the United States.



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