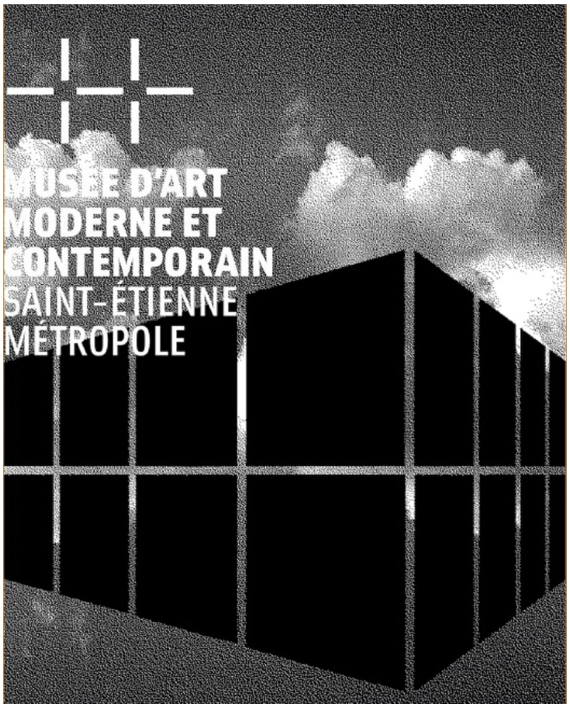
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Musée d'art moderne et contemporain Saint-Etienne Métropole

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- Text in English and French

In the wake of its 30th anniversary, the Museum of Modern and Contemporary Art of Saint-Etienne Métropole wishes to publish a large-scale retrospective catalogue, intended to offer a fresh look at its collection. This substantial work is in line with the two previous catalogues, published on the occasion of the 10th and 20th anniversaries of MAMC +. Aimed at a large audience, it aims to become the institution's new reference work. It will also be sent to the museum's many partners and collaborators (artists, curators, curators, art critics and historians, journalists, institutional and political leaders). The MAMC + wishes to approach the collection through its strong axes, constituting markers of the museum's identity, such as American art or post-war German art. But it also intends to make visible groups that are less well known: the Symbolist collection, the collection of primitive art by Victor Brauner, the photographic collection of Raul Hausmann or the collection of contemporary drawings, will thus be the subject of substantial developments. The book will also be punctuated by short focuses intended to deepen certain aspects of the collection.

Text in English and French.

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