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Musee du Louvre: Painted Shoes

Margo Glantz

Lois Lammerhuber

Edited by Catherine Belanger

ISBN	9783901753237
Publisher	Edition Lammerhuber
Binding	Hardback
Territory	World excluding Germany, Switzerland, & Austria
Size	245 mm x 320 mm
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Illustrations	160 color, b&w
Price	£70.00

- The outstanding photographs in this book focus on an odd detail in a selection of the world's most famous paintings in the largest and best known museum - they only show feet and shoes. With texts in four languages from an outstanding art expert and icon of Mexican literary studies
- A must-have for all shoe fetishists and art lovers
- Winner of the Printissimo Award 2012 in the category Art, Austria's award for outstanding print products
- This book is a masterpiece of book design, with content and form in perfect harmony

"Fascinating details of the original pictures and a social history of footwear fashion" **VOGUE**

In acclaimed photographer Lois Lammerhuber's pictures, shod feet in the Louvre paintings reveal undreamt-of information about people. The details are not only separate works of art, but also studies on centuries of shoe fashion and an excursion into social history. Almost intimate, the photographs raise the world of feet and footwear to eye level, showing delicate shoes and stout limbs; feet without shoes and shoes without feet. The viewing angle is a special one, not only for art enthusiasts but also for shoe lovers. Raphael, Goya, or Ingres did not produce or design footwear, but they all 'recorded' shoes, contributing to a history of footwear and at the same time creating fashion archives of shoes that people stepped out in between 1280 and 1863. In a brilliant discourse, Margo Glantz, an icon of Mexican literary studies, introduces the viewer to original thoughts on painting and footwear design, the history and sociology of shoes. Text in English, German, French & Spanish.

Margo Glantz studied literature, drama and art history at Universidad Nacional Autonoma de Mexico (UNAM) and at the Sorbonne in Paris. Her first book, Viajes en Mexico, Cronicas extranjeras, was published in 1964, followed by many novels, essays, and literary reviews. In 1983 she was appointed Head of the Literature Department at the Instituto Nacional de Bellas Artes in Mexico. In 1994 she became Professora Emerita of UNAM. She has been a member of the Mexican language Academy since 1995. Lois Lammerhuber's photographs are in demand around the world and have been published in hundreds of books and magazines, in more than 3,000 reportages and on numerous covers, and they have also won many international awards. Catherine Belanger entered the Louvre in 1962 and was PR lady of the Louvre from 1976 to 2007. In this capacity, she organised exhibitions, photo shoots, and movie productions (among them The Da Vinci Code), an activity that earned her the nickname 'Madame Louvre'.

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