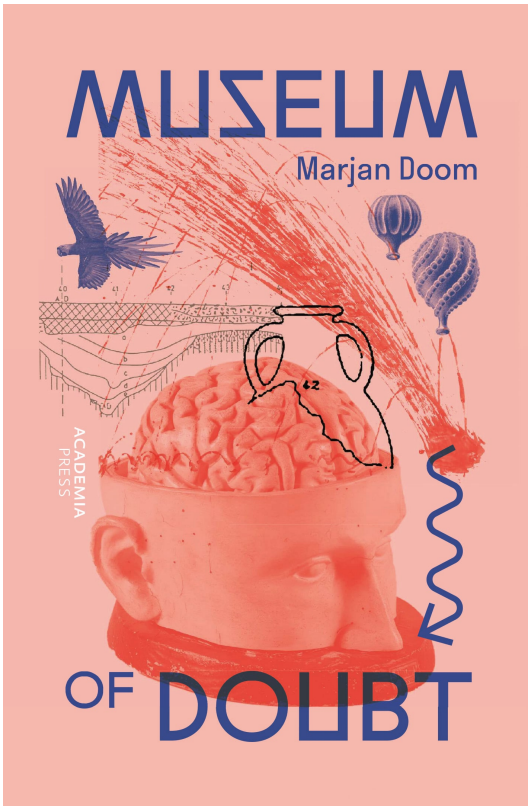
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Museum of Doubt

A modest manifesto by a science curator

Marjan Doom

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- On beauty, complexity & vulnerability of science
- A bold vision on the future of science museums
- Bridges science, art, and society through critical reflection
- An ode to doubt as a scientific and civic virtue

"This is a place where different voices and ideas meet, inspiring visitors through the unexpected plurality of meanings and interactions presented in the different themes and the way they are displayed. Instead of proclaiming one truth, the museum invites and embraces a multitude of perspectives, allowing a dynamic discourse in narratives dealing with very topical issues." – Jury EMYA (European Museum of the Year), special commendation 2022

In a world longing for certainty and clear-cut answers, the ***Museum of Doubt*** makes a powerful case for doubt, vulnerability, and complexity as driving forces of both science and citizenship. Professor Marjan Doom, director of the Ghent University Museum (GUM) & its neighbouring botanical garden, invites readers to reflect on the role of science museums today. Drawing on personal experience and curatorial case studies, she reveals how art and science enrich one another, how doubt is not a weakness but a necessity, and how museums can bridge the gap between science and society. A sharp and compelling ode to critical thinking.

As a veterinarian at Ghent University, **Prof. Dr. Marjan Doom** conducted research into animal anatomy, with a specific focus on the vascular system. As director of the Ghent University Museum and its neighbouring Botanical Garden, she explores the intersections of science, art, and society. Her work highlights doubt, imagination, and critical thinking as essential to science, art and citizenship. She is a public speaker (TEDx), a board member at Musea Brugge and Forum Wissen (University Museum of Göttingen), and a member of the faculty in the Culture & Education research group at Ghent University.

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