



Museum of Lisbon Highlights

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ISBN	9781785512582
Publisher	Scala Arts & Heritage Publishers
Binding	Paperback / softback
Territory	World
Size	190 mm x 165 mm
Pages	48 Pages
Price	£6.95

- Displays the rich and varied collection of the Museum of Lisbon and its five sites
- Beautifully illustrated in full colour throughout
- Highlights both structural themes in Lisbon's history and emblematic pieces in the museum's collection

This guide displays the rich and varied collection of the Museum of Lisbon and its five sites. From prehistory to the end of the 20th century, the book reveals the various layers of one of Europe's oldest cities, highlighting structural themes in Lisbon's history and also emblematic pieces in the museum's collection: the Roman Theatre of Olisipo; the international character of the Franciscan Saint Anthony; the importance of Lisbon as a force behind the Discoveries; the model of the city before the earthquake of 1755; the legacy of a city which produced ceramics and *azulejos* (glazed wall tiles); the rationalism and illuminism of the Pombaline reconstruction of the city after 1755; and finally the Expo '98.

Joana Sousa Monteiro has been the Director of the Museum of Lisbon since 2015 and the Chair of CAMOC since 2016. From 2010 to 2015 she was a museum and heritage advisor for Lisbon Council for Culture.