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Music For The Deaf II

Rock Photography by Koen Keppens

Koen Keppens

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Territory	United Kingdom and Ireland
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Illustrations	230 color
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- The book, collecting the best of 20 years of music photography, underscores how different and unique Keppens' body of work is

Music For The Deaf II is the second book by concert photographer Koen Keppens. His first book *Music For The Deaf* was published in 2010, exactly 10 years ago. Koen Keppens (1967, Dendermonde) is a photographer with an undying love for music. He has been shooting musicians for more than 30 years. In the summer of 1996, he became the first photographer of "Go for music", a team that reports online and live from Rock Werchter and Pukkelpop. Keppens has developed a very idiosyncratic style throughout the years. This culminates in the publication of *Music For The Deaf* in 2010, putting him on the map as one of the most distinct music photographers active today. The book, collecting the best of 20 years of music photography, receives rapturous reviews and underscores how different and unique Keppens' body of work is. And how unfair it is that he has remained under the radar for so long, for lack of a more prominent and visible medium as an outlet for his talent. 'Keppens belongs up there with the best of them', the prominent Dutch music magazine *Oor* states in its review. 'Most of all he calls to mind Rembrandt, with his deft use of light (and shade as well), and with a knack for capturing the most unique facial expressions.' Keppens' work has been published in *Focus Knack* and *Humo* , and he is one of the resident photographers for *Rock Wercher.*

Text in English and Dutch.

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