



# My Adventures as an Illustrator

The Definitive Edition

Norman Rockwell

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<b>Territory</b>	World excluding USA, Canada, Puerto Rico, and Australia
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<b>Illustrations</b>	150 color
<b>Price</b>	£28.99

- The life of America's most beloved artist, in his own words - back in print with restored text and drawings, new illustrations, and more

The wit, humanity, and many-sided talent of Norman Rockwell (1894-1978) are on full display in his classic autobiography. Rockwell's New York City boyhood, his apprentice days at the Art Students League, his first fateful visit to the Saturday Evening Post, his adventures abroad, his move to rural Vermont – all are recounted with a mix of sharp observation and self-deprecating humor. Throughout Rockwell invites the reader into his artistic process: he introduces his favourite models, candidly reveals his biggest flops, and documents the creation of a Post cover step by step.

This Definitive Edition restores the original 1960 text of *My Adventures as an Illustrator*, as well as the playful vignettes that Rockwell drew to head each chapter. Thanks to a massive image digitisation effort undertaken by the Norman Rockwell Museum, it is also illustrated with more than 150 of Rockwell's paintings and drawings, many of which highlight lesser-known aspects of his work. A new introduction by the artist's granddaughter Abigail Rockwell adds reference value, as do an illustrated chronology and an annotated bibliography prepared by the staff of the Norman Rockwell Museum.

This attractive volume will be the essential source on the life of Norman Rockwell, and delightful reading for anyone who enjoys his art. Plus, its publication coincided with a major exhibition at the Norman Rockwell Museum in 2019 concerning the autobiographical elements in the artist's work (*Norman Rockwell: Private Moments for the Masses*).