



My Father, Our Fraternity

The Story of Haafiz Ali Khan and My World

Amjad Ali Khan

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My Father, Our Fraternity is an intensely personal memoir which brings alive the rich classical music tradition from the early twentieth century to the present. Amjad Ali Khan offers an insider's view of this era, through the life and times of his father, the famous sarod icon, Ustad Haafiz Ali Khan. He also affords us a glimpse into the deeply held traditions of Indian classical music, like the guru-shishya parampara, and the unique ways in which taleem (training) is imparted. As Amjad Ali Khan grows from a child prodigy to an accomplished musician, he expresses an acute sense of responsibility towards his guru and his family's musical legacy, passed on from ancestors who created the sarod. The personal and the professional are intertwined in this book as they are in the author's life. His friendships, relationships, and the milieu in which he has lived and performed, make for a delightful read for anyone who is interested in the classical music and musicians of India.

Amjad Ali Khan is one of the undisputed masters of the music world. Born to the Bangash lineage rooted in the Senia Gharana, Khan gave his first performance at the age of six. Over the course of his career, the world saw the sarod being given a new and yet timeless interpretation by him. He has reinvented the technique of sarod playing which today is distinct in its nomenclature. He has won numerous accolades including a Grammy nomination, the Crystal Award by the World Economic Forum and has performed at venues world over like the Carnegie Hall and the Royal Albert Hall. Married to Subhalakshmi Khan, his sons, Amaan Ali Khan and Ayaan Ali Khan, are also very talented and celebrated sarod players.