



My Ikebana

Marcel Vrignaud

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- Readers can discover many original combinations of plants, gathered during different seasons, and displayed in the most unusual containers, reflecting all the categories of bouquets of the Ohara School

Marcel Vrignaud is the founder and permanent professor of the Ikebana Floral Art Centre, an association he set up in 1966 after spending three and a half years in Nagoya (Japan), devoted to the specific art of Ikebana. Being a genuine pioneer in the art of Ohara, Marcel Vrignaud trained teachers all over Europe. *My Ikebana* offers an overview of his fantastic output. Readers can discover many original combinations of plants, gathered during different seasons, and displayed in the most unusual containers, reflecting all the categories of bouquets of the Ohara School: moribana, heika, landscapes, rimpa, bunjin, morimono, free style, ikebana sculpture, micro ikebana, transparencies etc.

