



Myriam Holme

2010 – 2020

Edited by Jörg van den Berg

Edited by Christiane Schürkmann

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- Myriam Holme walks a fine line between painting and sculpture
- Text in English and German

Myriam Holme (*1971) walks a fine line between painting and sculpture. Her concept of painting is based on the experimental and processual, with both being observed from the material perspective. Her painting can be thought of as expansive and incomplete; it does not settle into what already exists but remains in constant motion. Holme has already received numerous awards for her work, and her pieces are on display in national and international museums and exhibition spaces. The monograph **Myriam Holme, 2010–2020** features works from the past decade along with essays by Christiane Schürkmann and Jörg van den Berg.

Text in English and German.

