



Mystical Creatures of Ancient China

100 Fantastic Beasts from Shan Hai Jing

Lin Hai

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Territory	World
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Name of series	China Culture Perspectives
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- 100 vibrant, playful artworks rendered in the bold colour palette of traditional Chinese art
- Expertly curated with original texts, translations and notes on ancient legends
- A modern reimagining of one of China's oldest mythological encyclopaedias, the *Shan Hai Jing*

Award-winning illustrator Lin Hai reimagines China's oldest mythological encyclopaedia dating from the Zhou dynasty, the *Shan Hai Jing* (*Classic of Mountains and Seas*), through 100 vibrant, playful artworks accompanied by notes and cultural stories. Blending traditional aesthetics with modern charm, Lin Hai has transformed the original ancient legends into amusing, visually stunning characters – from fluffy mountain guardians to mischievous sea spirits.

With chapters covering the mountains, seas and distant lands described in the *Shan Hai Jing*, a picture begins to emerge of a magical world where trees, plants, minerals and creatures hold great medicinal and supernatural value. While such things that have long held importance over millennia in China have lost much of their significance today, Lin Hai's ***Mystical Creatures of Ancient China*** brings them alive once more, inspiring an appreciation for our vast and diverse world, and all that lives in it.

Lin Hai studied at China Academy of Art, one of China's most prestigious art schools, before becoming a professional illustrator and cultural designer. His award-winning works blend classical motifs with contemporary flair. For over a decade, he has studied *Shan Hai Jing*, transforming its ancient tales into beloved modern artworks

