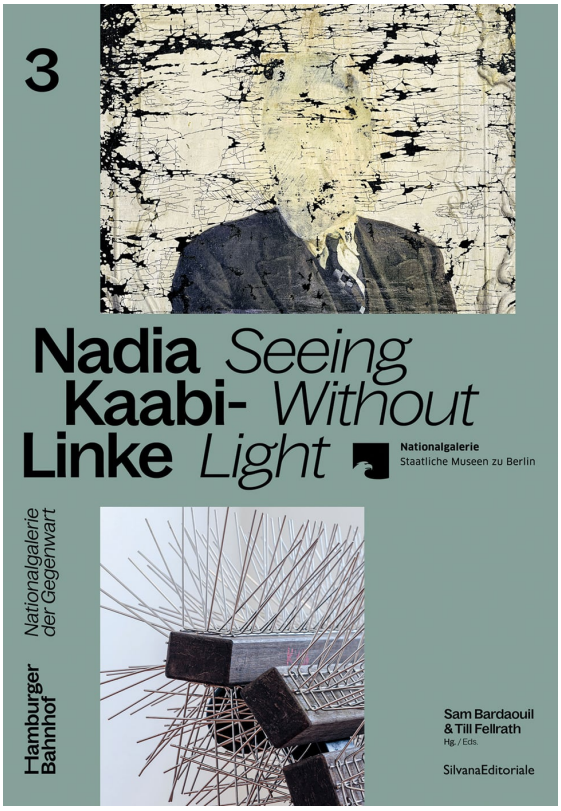
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# Nadia Kaabi-Linke

## Seeing Without Light

### Edited by Sam Bardaouil

### Edited by Till Fellrath

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- Features a selection of artworks by Berlin-based artist Nadia Kaabi-Linke spanning more than two decades
- Accompanied a solo exhibition at Hamburger Bahnhof – Nationalgalerie der Gegenwart from 08 September 2023 to 24 March 2024

***Nadia Kaabi-Linke. Seeing Without Light*** features a selection of artworks by the Berlin-based artist spanning more than two decades. Through paintings, works on paper, sculptures, photographs, and mixed-media installations Kaabi-Linke confronts historical erasure, and explores the hidden traces of violence that don't noticeably shape our understanding of the past and the present. For her solo exhibition at Hamburger Bahnhof, the artist created a new video and sound installation that was shot in Ukraine in the spring of 2023. Titled *Bud'mo* (a popular Ukrainian toast that loosely translates to "let us be"), the work is a poetic yet sobering acknowledgment of tragedies perpetrated by man and of cycles of life and death. Central to the exhibition is *Blindstrom for Kazimir* (2023), a conceptual installation that refers to a number of paintings, now preserved at the National Art Museum of Ukraine in Kyiv, which were censored and confiscated by Soviet intelligence during the 1930s. Through this work, the artist examines the role of censorship and violence in Central Europe's art and political history.

This is the third in a series of publications accompanying solo exhibitions of contemporary artists at Hamburger Bahnhof – Nationalgalerie der Gegenwart. It comprises a curatorial text by Sam Bardaouil, an interview with the artist by co-curator Daria Prydybailo, and a contribution by Paul Ardenne that situates Nadia Kaabi-Linke's work within a larger context.

Text in English and German.








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