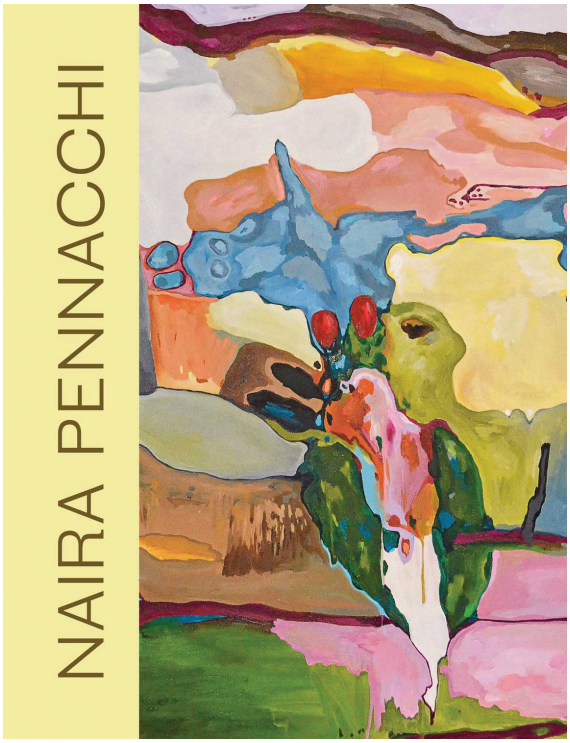
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Naira Pennacchi

By (artist) Naira Pennacchi

Translated by Alessandra Duarte

Edited by Mario Gioia

ISBN	9788546907175
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Binding	Hardback
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- This book is edited by Mario Gioia, independent curator and art critic
- Includes critical essays by Ana Avelar, professor at the University of Brasília and curator, and Bianca Coutinho Dias, psychoanalyst and art critic
- A substantial essay examines the artist's complete body of work

The book project on ***Naira Pennacchi*** is edited by Mario Gioia, independent curator and art critic, and includes critical essays by Ana Avelar, professor at the University of Brasília and curator, and Bianca Coutinho Dias, psychoanalyst and art critic. A substantial essay examines the artist's complete body of work. Pennacchi's work is analysed from multiple perspectives. Avelar, one of Brazil's leading specialists in abstraction, situates the artist's practice at the boundaries between abstraction and figuration, placing it within the broader context of women's artistic production in this field both in Brazil and internationally. Dias approaches Pennacchi's work through a perspective closely related to psychoanalytic thought.

Text in English and Portuguese.

Naira Pennacchi lives in Lisbon, Portugal. She has worked as a visual artist since 2017, with painting as her primary medium, while also engaging with video, objects, installation, drawing, and sound art. Projects by the artist have appeared in public shows, including at the Museum of Contemporary Art of Campinas José Pancetti (2022), the Museum of Art of Blumenau (2021), the 18th Exhibition Program of the Ribeirão Preto Museum of Art (MARP, 2021), and Mostra Museu (2021), among others. In 2019, she participated in a residency at the W Contemporary Art Center (CAC-W) in Ribeirão Preto, São Paulo.

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