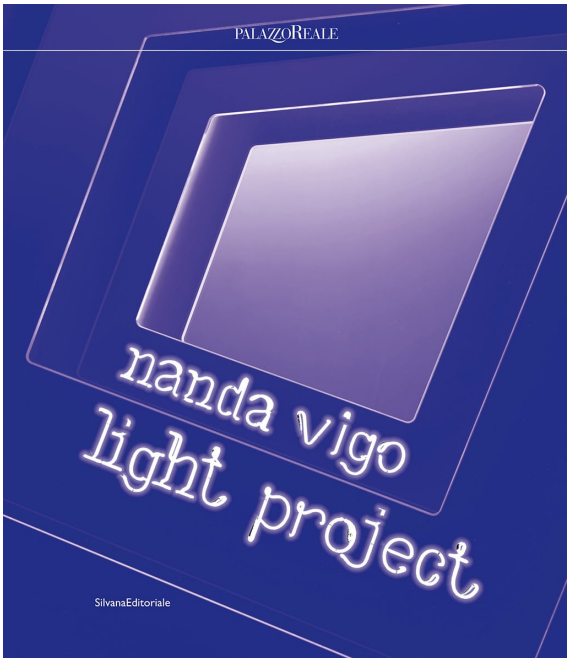
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Nanda Vigo

Light Project

Marco Meneguzzo Meneguzzo

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- Showcases the multifaceted activity of Italian designer Nanda Vigo in the fields of art, architecture and design
- Originally published to accompany the exhibition at Milan, Palazzo Reale July 23rd - September 29th, 2019

A protagonist of the Milanese cultural scene of the 1960s, Italian designer Nanda Vigo (Milan, 1936) began producing her Cronotopi in 1963, in the spirit of ZERO, the transnational group of German, Dutch, French, Belgian, Swiss and Italian artists.

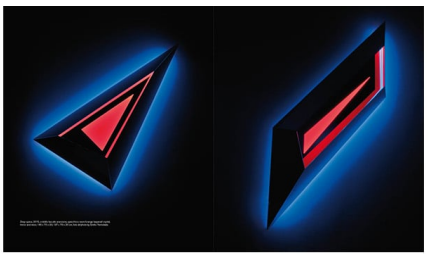
Participating in the avant-garde movements and groups of the early sixties, the artist developed her own thoughts on the light, transparency and immateriality that were to constitute her work as well as on the spaces inhabited by human beings.

This book showcases the multifaceted activity of Nanda Vigo in the fields of art, architecture and design, analysed by curator Marco Meneguzzo.

Text in English and Italian.







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