



## Nature in Close-Up

The secret world of wetlands

By (photographer) Yuan Minghui

<b>ISBN</b>	9781788843607
<b>Publisher</b>	ACC Art Books
<b>Binding</b>	Hardback
<b>Territory</b>	World
<b>Size</b>	250 mm x 250 mm
<b>Pages</b>	228 Pages
<b>Illustrations</b>	104 color, 6 b&w
<b>Name of series</b>	China Culture Perspectives
<b>Price</b>	£40.00

- Features 150 extraordinary images by award-winning nature photographer Yuan Minghui
- Photography with a clever fusion of documentary, the artistic and interpretation
- Each image surprises and thrills, rendering every object an artistic creation in its own right

**Nature in Close Up** reveals flora and fauna like you've never seen them before. Award-winning nature photographer Yuan Minghui showcases his extraordinary sensibility and original eye for the natural world through his stunning selection of photographs of the wetlands in Wuhan, China. Each image surprises and thrills, rendering every object an artistic creation in its own right. Yuan Minghui's ability to create beautiful and meaningful images from our surrounding environment is startling; from winding vines that look like treble clefs and floating aquatic plants with diamond droplets, to the unseen glimpses of insects and amphibians playing out their extraordinary lives. Yuan Minghui sets out to give each and every object the beauty and dignity that he sees in ordinary human life, with the aim of emphasising the importance of our planet and how we need to give it the care and attention that it deserves.

A world-class nature photographer, **Yuan Minghui** is a multiple award winner of photography competitions around the world, including the International Wildlife Photographer of the Year, Nature's Best Photography: Windland Smith Rice International Awards, China International Photographic Art Festival, International Garden Photographer of the Year, and many more. Italian magazine *Asferico* described him as the first Chinese nature photographer to be recognised worldwide. He published *The Microcosmos: A Fairytale of Close-up Photography* in 2017.

