



# Neil Gall

## Drawing

**Text by Lexi Lee Sullivan**

**Text by Alexander Ross**

**Text by George Newall**

**Introduction by David Nolan**

**Introduction by Aurel Scheibler**

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- Scottish-born Neil Gall (b.1967, Aberdeen) lives and works in London. He has had numerous solo exhibitions in the UK, New York and Berlin since 1997 – the first showing a series of paintings made as Artist in Residence at Durham Cathedral in 1996-97
- Gall explores perception through the visual language of household detritus, from cardboard to tinfoil to ping-pong balls, in his paintings and sculptures. This book focuses on works on paper made since 2006: Gall translates the visceral and unsettling interactions between materials and surfaces into drawings, to surreal and sometimes erotic effect
- His works are in the collections of public and private museums in the UK and USA (e.g. David Roberts Art Foundation, London; Denver Art Museum, Morgan Library, New York), as well as corporate art collections (Hiscox Collection, London; Simmons & Simmons, London; Unilever, Rotterdam)"

This publication brings together over 60 works on paper created from 2005 to the present day by London-based artist Neil Gall (born 1967, Aberdeen), whose works balance the profound with the absurd.

In works that buzz with art historical reference, Gall has consistently explored matters of perception and mimesis through the visual language of household detritus. He translates the visceral and psychological interactions between materials and their surfaces – corrugated cardboard and pressed tinfoil, ping-pong balls enshrouded in black tape – to an unsettling, surreal and sometimes erotic effect.

Essays by art historian Lexi Lee Sullivan and artist Alexander Ross are augmented by thoughtful insights from gallerist George Newall and an introduction from Gall's dealers David Nolan and Aurel Scheibler.

**Lexi Lee Sullivan** is Associate Curator for Fidelity Investments. She was previously Assistant Curator at the deCordova Sculpture Park and Museum in Massachusetts, before which she worked at the Museum of Modern Art, New York.

**Alexander Ross** is a US artist whose works are in important museum collections, including the Museum of Modern Art, New York, and the Art Institute of Chicago. **George Newall** is the co-founder of Winter Street Gallery in Edgartown, Massachusetts. He previously worked at David Nolan Gallery and at Sotheby's. Since 1987 **David Nolan** has run his eponymous New York City gallery, which specialises in modern and contemporary art.

Berlin-based gallerist **Aurel Scheibler** represents Neil Gall, along with other contemporary artists, as well as working with the Estates of prominent artists such as Ernst Wilhelm Nay and Alice Neel.

