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Nesa Gschwend - Memories of Textiles

Edited by Roland Scotti

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Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	250 mm x 195 mm
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Illustrations	108 color
Price	£30.00

- Nesa Gschwend ranks among the most distinguished contemporary Swiss artists, merging traditional craft with avant-garde artistic techniques
- Features recent works by Nesa Gschwend and highlights her approach that combines craft with philosophy

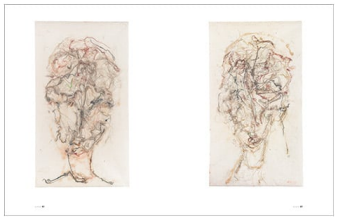
Swiss artist Nesa Gschwend, born 1959 in St. Gallen, merges traditional crafts, such as embroidery, knitting, and sewing, with avant-garde and performative artistic techniques. Widely recognised as one of Switzerland's most distinguished contemporary artists, her art also combines craft with philosophy. Her textile works, material collages, videos, installations, and participatory performances transform individual lived stories into tangible metaphors for collective memory, for human existence itself.

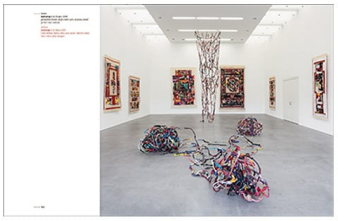
This new book features recent work by Nesa Gschwend. The essays explore her approach and describe her humanistic aspiration to transform existential questions into aesthetic reflection.

Text in English and German.

Roland Scotti is a scholar of art history and director of Kunstmuseum Appenzell and Kunsthalle Ziegelhütte in Appenzell, Switzerland.







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