



Never Mind

Richard Deacon. Some Time

Gwynne Ryan

Sara Weyns

Bart De Baere

Charles Esche

Iris Kockelbergh

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- In Richard Deacon's solo exhibition *Some Time*, a refabricated version of his sculpture *Never Mind* takes pride of place among more than twenty-five other works
- Text in English and Dutch

In Richard Deacon's solo exhibition *Some Time*, a refabricated version of his sculpture *Never Mind* takes pride of place among more than twenty-five other works. Over time, the original sculpture, made in 1993, proved to be incompatible with the natural environment of an open-air museum. Now, after a period of critical reflection and discussion with the artist himself, what he calls a 'refabrication' has taken place. Follow the artist and the museum's quest for an innovative, sustainable solution to the renewal of (or variation on) a monumental sculpture that offers a potentially new line of approach for the future. This book not only represents the *Some Time* exhibition, but thanks to its diversity of material, ranging from original sketches and intimate correspondence to construction photos from the workshop and installation shots, it also gives a unique insight into Deacon's working process. At the same time, it provides a moment of critical reflection from the perspectives of the various authors who have contributed to it. Text in English and Dutch.