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New Ecologies

Gegenwarten | Presences II

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Kunstsammlungen Chemnitz

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- Published to accompany a major exhibition from 22 June - 29 September 2024, Exhibition in the city of Chemnitz
- Documents the first open air public art exhibition dedicated to the climate crisis
- With artistic interventions by renowned artists and art collectives
- Addresses issues affecting society as a whole through art

New Ecologies: Gegenwarten | Presences II is the title of an ambitious public art project organised by the Kunstsammlungen Chemnitz. The open-air exhibition aims to examine perspectives on ecological sustainability, raise awareness of climate policy issues, and explore possible fields of practice. Artistic interventions by established and internationally renowned artists, as well as young artists and initiatives from Chemnitz, will highlight the impact of the climate crisis and encourage global discourse at the local level.***New Ecologies*** marks the first art project in an urban space in Germany to address and discuss the problem of climate change and its environmental consequences. The exhibition thus also hopes to provide a practical contribution to a broad sociopolitical debate. The accompanying catalogue documents the artworks in public space and provides important background information in texts by leading authors.

ARTISTS: Irwan Ahmet und Tita Salina, atelier le balto, Begehungen e.V., Claire Fontaine, Forensic Architecture, Tue Greenfort, Haubitz + Zoche, Hochschule für Bildende Künste Dresden, Klub Solitaer e.V., Margrethe Pettersen, Pochen e.V., Ooze & Marjetica Potrc, Raumlabor, Gil Shachar, Simon Starling, Simon Weckert, Weltecho mit Oscar e.V.

Text in English and German.







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