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New Energy

The energy transition on and around the North Sea

Kadir van Lohuizen

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- The energy transition on and around the North Sea
- The new project by award-winning photographer Kadir van Lohuizen
- On a topic that is as relevant as ever – the energy industry and its challenges and dilemmas on and around the North Sea
- ***New Energy*** is a multimedia project, involving an exhibition in the Rijksmuseum in Amsterdam from October 2026 and a documentary series

There are few places on earth where the complexity and enormous scale of the global energy transition to sustainable energy sources is as visible as on and around the North Sea. The North Sea region is a leader in the development of renewable energy technologies, such as wind farms, hydrogen production and tidal energy, but this also causes tensions with the traditional fossil fuel industries that are also present there. Award-winning photographer Kadir van Lohuizen searches for stories behind the progress and dilemmas in countries around the North Sea region: the Netherlands, Denmark, Norway, the United Kingdom and Germany. Each of these countries faces major challenges, such as citizens who do not want wind turbines in their backyards, farmers who do want them because of the generous compensation, or an inventor testing a tidal current robot at sea. ***New Energy*** contains an essay by Jean-Baptise Fressoz, science historian and author of *More and more and more*, a lot of maps and infographics and the striking images by Van Lohuizen, divided per 'case study'. The latter will also be exhibited in the Rijksmuseum in Amsterdam in the Autumn of 2026 and a namesake documentary was launched on Dutch television in 2027.

Kadir van Lohuizen has won numerous awards in photojournalism and is co-founder of NOOR Images. In 2000 and 2002, he was on the jury of the World Press Photo competition and has been a member of the World Press Photo Foundation's Supervisory Board. He is an educator and a lecturer as well. He lives on a ship in Amsterdam.

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