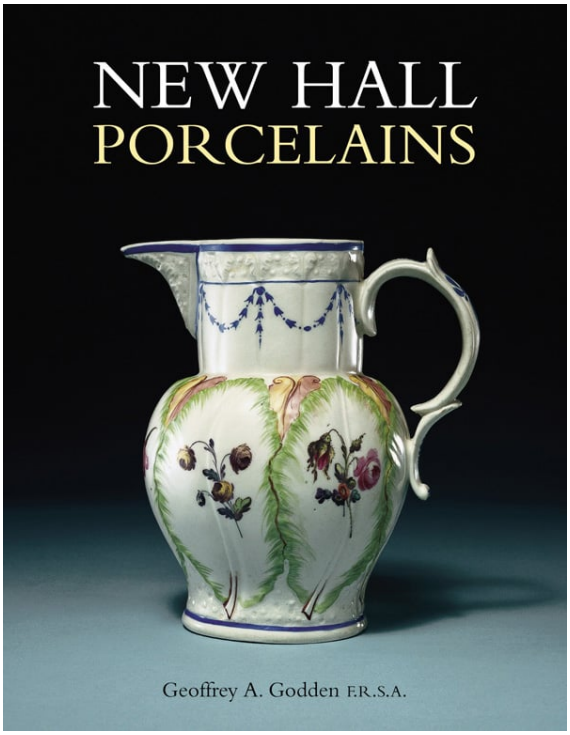
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New Hall Porcelains

Geoffrey A. Godden

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- A standard work of reference, destined to be indispensable to all those with an interest in British porcelain
- Written by an expert on the subject

In this fascinating volume, china-ware expert Geoffrey Godden confirms the collective and decorative appeal of New Hall Porcelain. The factory produced over three thousand patterns which served to enhance a long series of attractive yet highly functional forms. They were welcomed for their excellence over a period of over fifty years, from 1782 to 1835. The success of these pleasing Staffordshire porcelains in the marketplace helped to turn the Staffordshire Potteries, then famed only for its earthenwares, into a porcelain-producing centre of world importance; the New Hall firm in England were market-leaders, their shapes and styles were widely copied.

New Hall Porcelains presents historical facts in a novel, helpful manner, supported by a broad selection of clear illustrations. Geoffrey Godden illustrates how diverse and attractive Staffordshire 'Real China' porcelains can be, placing New Hall in its rightful position in the study of British porcelains and their history.

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