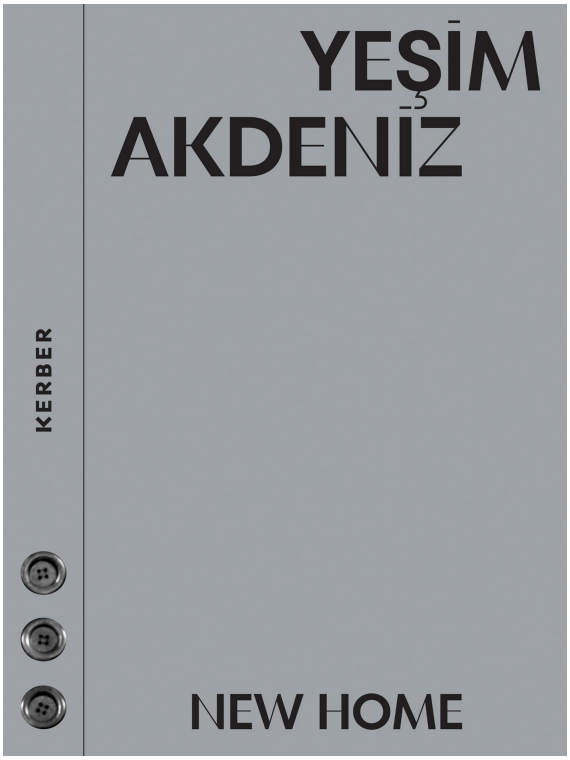
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New Home

Yeşim Akdeniz

Text by Ela Atakan

Text by Yekhan Pınarlıgil

Text by Martin Schick

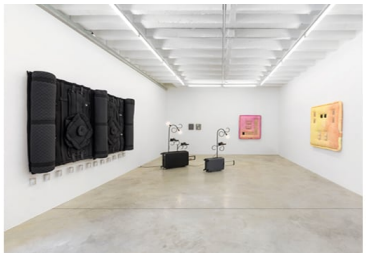
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- A focused look at the recent five years of work by Turkish-German artist Yeşim Akdeniz, known for her multi-layered explorations of migration, identity, and cultural codes
- Beyond a Catalogue: ***New Home*** is not just a record of artworks, but a thoughtful and dialogical publication—situating Akdeniz's work in wider discussions on history, belonging, and transformation
- For Readers Interested in Contemporary Art and Identity Politics: A compelling resource for those engaged in art theory, diaspora studies, and intercultural narratives in contemporary artistic practice

The monograph ***New Home*** offers a focused insight into the recent practice of Yeşim Akdeniz. Published on the occasion of her comprehensive exhibition at Galerie der Stadt Backnang, it brings together a foreword by Martin Schick, a text by Ela Atakan and a two-part interview with the artist conducted by Yekhan Pınarlıgil. Covering the past five years of her work, the book traces the ways in which themes of migration, identity, and cultural codes are transformed within Yeşim Akdeniz's artistic language. Designed by Ulaş Uğur, the publication itself becomes a reflection of the artists approach: its special folding cover and dual attached parts echo the layered structures present in her works. More than a catalogue, ***New Home*** is a document of dialogue and thought, situating Yeşim Akdeniz's recent production within a broader conversation on art, history, and belonging.

Text in English, German and Turkish.

Yeşim Akdeniz (1978, Turkey) studied at the Kunstakademie Düsseldorf (1998–2002) and at De Ateliers in Amsterdam (2002–2004). In 2005 she received the Bonner Kunstverein–Peter Mertes Stipendium. Her work has been shown at institutions such as Stedelijk Museum Amsterdam, Kunstverein Frankfurt, MAK Museum Vienna, Sammlung Philara Düsseldorf, Kunstverein Bielefeld, and Kunsthal Mechelen. Yeşim Akdeniz is a professor at the Kunstakademie Düsseldorf since 2017. She lives and works in Brussels and Düsseldorf.







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