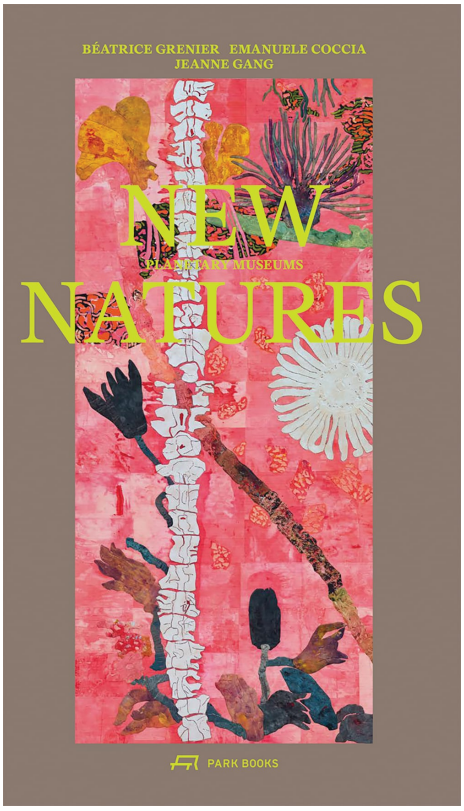
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New Natures

Planetary Museums

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- A programmatic manifesto and cultural proposal for the encyclopaedic museum in the 21st century
- Written by distinguished authors Béatrice Grenier, Jeanne Gang, and Emanuele Coccia
- Illustrated with previously unpublished drawings and visualisations of celebrated American architect Jeanne Gang's speculative transformation project for the Louvre in Paris
- Features widely acclaimed case studies of landscape designs that merge museum, garden, and city, including the Benjakitti Forest Park in Bangkok (Thailand), the park of Luma Arles (France), the Art Biotop Water Garden in Tochigi (Japan), and the Tidal Basin in Washington D.C. (USA)

A programmatic manifesto and cultural proposal, ***New Natures: Planetary Museums*** reimagines the encyclopaedic museum for the 21st century. Beginning with Studio Gang's speculative transformation of the Louvre in Paris, it dissolves the traditional boundaries between museum and ecosystem, culture and nature, city and planet. Other featured case studies include the Benjakitti Forest Park in Bangkok, designed by Yu Kongjan (China); the park of Luma Arles, designed by Bas Smets (Belgium); the Art Biotop Water Garden in Tochigi, designed by Junya Ishigami (Japan); and the Tidal Basin in Washington D.C., designed by Field Operations (USA).

Written by French curator and writer Béatrice Grenier, architect Jeanne Gang, and Italian philosopher Emanuele Coccia, the book articulates the need for a new planetary encyclopaedia that encompasses ecological systems together with the geological, hydrological, and atmospheric forces that sustain them.

Illustrated with some 50 images ***New Natures: Planetary Museums*** offers both a theoretical framework and a new cultural policy for a world shaped by climate crisis.

Béatrice Grenier is a Paris-based curator, author, and editor working at the intersection of art, architecture, and cultural policy. From 2020–2025 she served as lead curator for the expansion project of Fondation Cartier in Paris.**Jeanne Gang** is an architect and founder of Studio Gang, with offices in Chicago, New York, San Francisco, and Paris, and the Kajima Professor in Practice at the Harvard Graduate School of Design. **Emanuele Coccia** is Italian philosopher, writer, and educator. He teaches as an associate professor of the history of philosophy at the École des Hautes Études en Sciences Sociales in Paris.

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