



New Orleans

Werner Pawlok

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Territory	World excluding Germany, Austria, Switzerland, Belgium, Netherlands, USA & Canada
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- Unique photographic insights into the legendary southern metropolis
- Let yourself be infected by the attitude to life and the colourful hustle and bustle in New Orleans
- With authentic stories from everyday life in the city that swims against the tide

In this opulent coffee table book, photographer Werner Pawlok shows us the diversity of New Orleans and paints a breathtaking portrait of the city. He captures special places, personalities and stories in his expressive photographs. We marvel at the colonial-style rooms steeped in history as well as the passionate music scene in the city, which is also known as the “cradle of jazz”. The magical feeling of life in this unique metropolis in the south of the USA becomes immediately tangible.

Text in English and German.

Werner Pawlok, born in Stuttgart in 1953, founded the first photo gallery in southern Germany in 1980. At the end of the 1980s, his work gained great recognition through his participation in group exhibitions with works by Warhol, Richter, Mapplethorpe and Polke. Pawlok’s works have a very individual character and exert a great attraction on their viewers. His style lies beyond the mainstream and has led to worldwide recognition of his works in museums, galleries and among collectors.

