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New Street Art

Claude Crommelin

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- Documents 150 street artists actively producing work right now
- Photographs by renowned photographer Claudelondon
- Includes new artists as well as some better known street artists such as Banksy, Invader, and Stik

Street art is part of every cityscape. By street art, we mean the crazy and wonderful stencils, paste-ups, paintings and little sculptures that decorate our urban landscape, catching our eyes and surprising us with their beauty, humour or pithy comment on society. It is, however, ephemeral and the work can disappear very quickly or be damaged by the elements or vandalism. Through his website, Claudelondon has documented thousands of works by artists active in the city. Banksy has already become a household name and the success of his movie *Exit Through the Giftshop* has raised the profile of street art even further. On a state visit, Prime Minister David Cameron gave President Obama a painting by street artist Eine. The street art scene in London is one of the most vibrant in the world attracting not only local artists, but also artists from other countries. Street art galleries are popping up everywhere and attracting lots of visitors. Guided street art walks are appearing in major cities in the UK, the US and other countries. This book will cover over 150 artists and include around 275 photos. While including some of the more established street artists such as Eine, Invader, Banksy, Roa, David Walker and Swoon, the author also includes some of the new generation of street artists like Stik, Public Spirit, Xylo, Elbow Toe, Ludo, T. Wat among others who create wonderful quirky pieces that deserve a wider audience. A must have for anyone interested in street art, urban street culture or contemporary art.

Claude Crommelin, who is known as Claudelondon, has been documenting the street art of London since 2008 after moving to the city from The Netherlands. He is a professional photographer who specialised in photographing contemporary artworks for museums including Stedelijk Museum (Amsterdam), Centraal Museum Utrecht and Boymans van Beuningen (Rotterdam). His work has appeared in museum catalogues and magazines such as *MetropolisM, Vinyl, Het Museumjournaal,* and *Vrij Nederland.* His personal work, however, has focused on recording the counter culture, punk, squatter and post-punk scenes in Amsterdam from the late 1970s to the 1990s. His photographs have been exhibited in various solo and group shows in the Netherlands.

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