



New York

Stilled Life

Gregory Peterson

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Mid-March 2020: native New Yorker Gregory Peterson is on an early evening walk through the city, suddenly shut down by the coronavirus pandemic. Manhattan's grand public spaces are bare. The monumental Lincoln Center Plaza is empty. The sounds of skates on ice and bustle of tourists and workers at Rockefeller Center are absent. Not a soul on Easter Sunday at the Cathedral of Saint John the Divine. Starkly silent, the city is stilled, as no one had ever seen it before. Travelling on foot and by bike to avoid public transportation, Peterson took more than 400 photographs of over 200 locations in Manhattan, Brooklyn, and Queens through the spring and summer of 2020. Using his iPhone 11, he captured myriad surreal landmarks - the United Nations Secretariat with no traffic, people, or flags, Grand Central Terminal without a person or even a car in sight, as well as gelled neighbourhood streets, churches, shops, and other tourist destinations. Without people, these photos reveal the city's primeval soul. They unveil a serene beauty most often obscured by the frenzy of our fast-paced lives. We see New York with new eyes.

Gregory Peterson is a corporate lawyer and noted art collector. A native, life-long New Yorker, he is a graduate of the High School of Music and Art (now the LaGuardia High of Music and the Performing Arts), where he studied oil painting and other media, and is an alumnus of Columbia College and Columbia Law School. Prior to becoming a lawyer he was a filmmaker and television producer.