



New York Revised Edition Thomas Hoepker

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Pages	136 Pages
Illustrations	80 colour and b&w photographs
Price	£29.95

- An emotional photographic documentation of an ever-changing city from the 1960s to the present day
- Thomas Hoepker is one of the most famous Magnum photographers and shows the different sides of the most famous world metropolis and is a contemporary witness and documentarian of September 11
- A fascinating compilation of the New York archive of Hoepker, who is now 87 years old, including previously unpublished images

New York's evolution through time, devoid of glitz and glamour, is masterfully captured by the renowned photographer Thomas Hoepker in his revised and extended edition of **New York**. The artist, a resident of the mega metropolis himself, has been passionately photographing his hometown since the 1960s. His insights into this unique city are far removed from the image entrenched in people's minds about the big city. Hoepker portrays the people, their way of life, their homes, and their leisure activities, unfiltered and directly.

The book not only portrays the metropolis and its inhabitants but also traces the artistic development of Hoepker himself. The photographs are sourced from the photographer's extensive New York archive and shine with stylistic diversity. Black-and-white formats alternate with colour photos, and impressive architectural shots are juxtaposed with lively street-style snapshots.

Undoubtedly, one of the standout aspects of this work is the multitude of images dealing with September 11th. Here, Thomas Hoepker was one of the few professional photographers on-site, documenting contemporary history with his captures, which still send shivers down the viewer's spine today. He not only depicts the event itself but also the city's later handling of the catastrophe.

For those seeking an unapologetically honest and unpretentious book about New York and its inhabitants, **New York** is the answer. An impressive testament of its time, one that you'll eagerly pick up time and time again to relive the atmosphere of this unique metropolis.

Text in English and German.

Thomas Hoepker, born in Munich in 1936, worked as a photographer for Münchener Illustrierte and Kristall and reported as a correspondent for stern from East Berlin and, from 1976, from New York. In 1989, Hoepker became the first German photographer to become a full member of the renowned international photography cooperative Magnum. In 1992 he became vice president of Magnum, and from 2003 to 2006 he was its president. In addition to photography, Thomas Hoepker also devoted himself to documentary film. His work has been presented in numerous exhibitions as well as published in several books.

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