



New York by Charlelie 2

Charlelie

ISBN	9782812304804
Publisher	Editions du Chene
Binding	Hardback
Size	245 mm x 315 mm
Pages	240 Pages
Illustrations	150 color, b&w
Price	£35.00

Charlelie's second volume of photography on New York proves the continued inspiration the city has on the artist: New York is the city where anything is possible. Charlelie's tribute to this takes us through the city's streets, skyline and people to reveal his intense vision of New York.

Themes photographed:

Downtown; Parties; Times Square; Garbage; Obama; Street artists; Animals in advertising; Architecture; Central Park and other neighbourhoods; Snow; Rain; For Rent crisis; The artist's workshop.

Born on February 23, 1956, Charlelie Couture is a French singer, composer, painter, writer and photographer. This book is dedicated to his work as an artist. He became famous in 1981 with the huge success of his album *Poemes rocks*, and his hit song "Comme un avion sans ailes" (Like a plane without wings). Pleased with his success as a singer, but disappointed not to have made his break as an artist, he left for the US in 2004 to experience full freedom as an artist and photographer.