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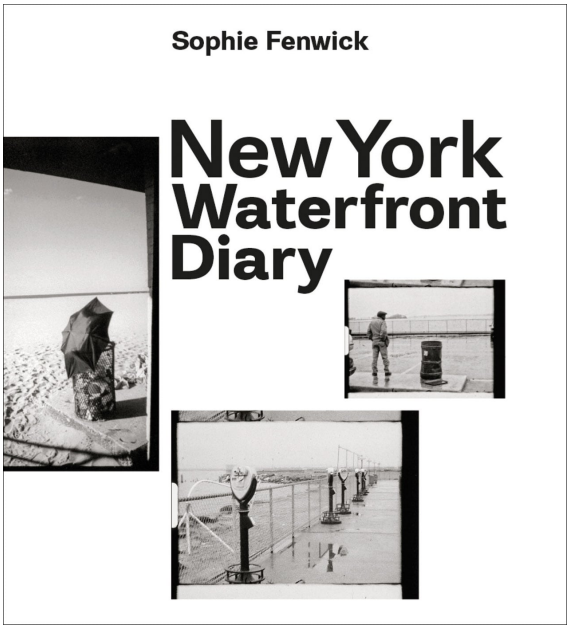

New York Waterfront Diary

Sophie Fenwick

Interviewer Pauline Vermare

ISBN	9791254600351
Publisher	5 Continents Editions
Binding	Hardback
Territory	World excluding Italy and France
Size	240 mm x 216 mm
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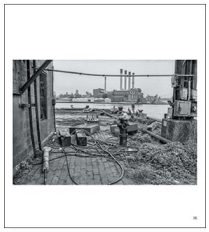
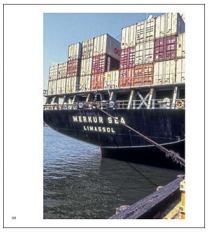
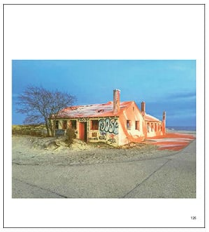
- This photographic narrative of the New York waterfront composed by Sophie Fenwick stems from her desire to create a visual archive of a view of the Big Apple that is as unusual as it is evocative

These previously unpublished images of New York's waterfront are presented here as part of a unique editorial project: the iconographic perspective is analysed and discussed in Pauline Vermare's interview with Sophie Fenwick, and finds further literary development in the photographer's poetry, on which she started working during the pandemic and is used here to accompany the visual narrative.

The language of photography is used here — in a series of black and white and colour shots — to retrace the memory of a transformation and to express the urgency of documentation that in these pages evolves from personal to universal. The invitation to travel voiced by Fenwick is visual poetry articulated in a series of pictures, each of which possesses the potential to become a true icon.

Text in English and French.

Sophie Fenwick is a French-American photographer born in New York in 1969. She studied photography at Parsons in Paris and at the International Center of Photography in New York. She began documenting the New York waterfront when she worked for Magnum in the early 1990s. Her first solo exhibition — *Entrepôts d'Eaux* (Homage to the Port of New York) held at Victoire Schlumberger in Paris — also explored this theme. In New York she has held exhibitions at Philippe Briet gallery, Threadwaxing Space, Seamen's Church Institute, Museum of the City of New York, and Brooklyn Public Library. Alongside her career as a photographer, Sophie has also worked as a film curator, founding the Ciné Club at the Guillaume Gallozzi Gallery (NYC) and curating the program of the Anthology Film Archives and Ocularis (NYC). She lives in Brooklyn with her husband, the director Julius Ziz. They have two daughters, Sia and Lara. This is her first book. **Pauline Vermare** is a curator and a historian of photography. She was the cultural director of Magnum Photos, New York, and a curator at the International Center of Photography and at MoMA. From 2002 to 2009 she worked for the Fondation Henri Cartier-Bresson in Paris. She is the author of many interviews and essays on photography. She is a member of the Board of Directors of the Saul Leiter Foundation and of the Catherine Leroy Fund.

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