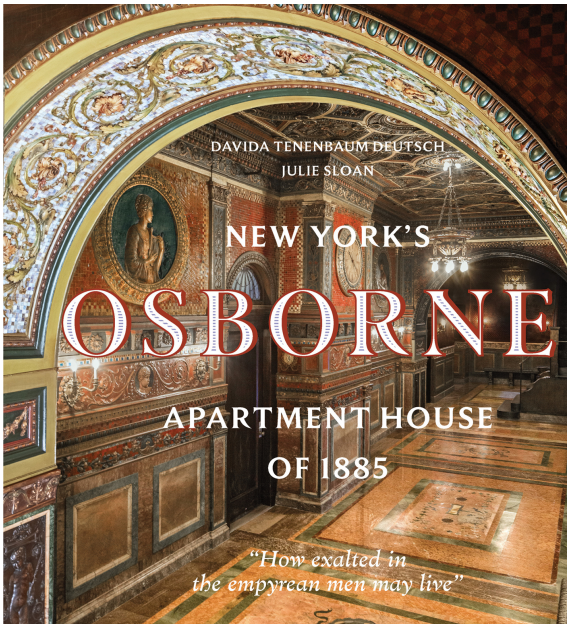
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New York's Osborne Apartment House of 1885

Davida Tenenbaum Deutsch

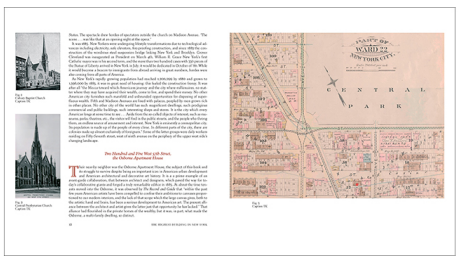
ISBN	9780789215376
Publisher	Abbeville Press
Binding	Hardback
Territory	World excluding USA, Canada, Puerto Rico, and Australia
Size	279 mm x 251 mm
Pages	288 Pages
Price	£60.00

- The first-ever book on one of New York's most legendary luxury apartment houses, a living monument to the Gilded Age on 57th Street
- An oversize volume copiously illustrated with original photography and archival images
- Tells the dramatic tale of the building's construction and explores its lavish architecture and decoration
- Also profiles its most colourful tenants through the years, from Leonard Bernstein and Al Hirschfeld to at least one notorious murderer
- Davida Tenenbaum Deutsch is a longtime resident of the Osborne and the leading authority on its history
- Includes a special section on the Osborne's beautiful stained glass, created by the John La Farge and Tiffany studios

A sumptuously illustrated book exploring every nook and cranny of this legendary New York apartment house—its distinguished architecture, its extravagant decoration, its tumultuous history, and its storied tenants.

The Osborne, at 205 West 57th Street, was one of New York's first luxury apartment houses; along with peers like the Dakota, it helped to popularise the idea of apartment living among New York's affluent classes. A monument to the Gilded Age, the Osborne features a rusticated brownstone facade with both Romanesque and Renaissance motifs, and a foyer and lobby elaborately adorned with marble, mosaics, murals, gilding, and stained glass. Although many of its grand apartments were subdivided in the twentieth century, the Osborne has always remained a habitat for the interesting and influential, from advertising pioneer J. Walter Thompson and children's-literature tastemaker Mary Mapes Dodge to composers and musicians such as Leonard Bernstein and Van Cliburn.In this handsome volume, Davida Tenenbaum Deutsch traces every stage of the building's history. Through a close study of the primary sources—including the 1883, 1884, and 1885 contracts for the Osborne's construction, reproduced herein—she upends the apocryphal story of the bankruptcy of its builder, Thomas Osborne, and shows how he was manipulated by his financial backer, John Taylor. She also brings to life the social history of the Osborne, reproducing such treasures as Tom Wolfe's poetic tribute to the building on its 125th anniversary. A study of the building's stained glass by noted expert Julie L. Sloan reveals the importance of the Osborne in the development of this art form in America, and establishes unequivocally that its stained-glass transoms were the work of Louis Comfort Tiffany. Deutsch and Sloan's insightful text is illuminated throughout with original colour photography and archival illustrations, ensuring that this will be an essential book for anyone interested in residential architecture or New York history.

Davida Tenenbaum Deutsch, is a writer, lecturer, and independent scholar of American decorative arts and painting. A longtime resident of the Osborne and an authority on its history, she was instrumental in the historical landmarking of the building and the restoration of its lobby. Deutsch is currently completing *The Polite Lady: or, A Course of Female Education*, a work that examines the late 17th–early 19th c. education geared to make the young lady "polite and accomplished as a pathway to marriage." **Julie L. Sloan** is a well-known expert on the history and conservation of American stained glass. She is the author of numerous books and articles on the subject, and has overseen the restoration of windows at Harvard's Memorial Hall, Trinity Church in Boston, and St. Thomas Church in New York, among many others.







Publish date 8th Mar 2027