



## Next New York

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250 color

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Next Cities Series

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- **Next New York** reflects, comments, and speculates on New York City's capacity to bring about new conceptions of city-making and collective cohabitation through architecture
- The book includes a photographic essay by Tommaso Sacconi, an Italian/Swiss photographer based in Brooklyn that presents the pandemic city
- The book includes a transcribed conversation with Barry Bergdoll, art curator and Meyer Schapiro Professor of art history at Columbia University, and Felipe Correa, architect and urbanist and Vincent and Eleanor Shea Professor and Chair of Architecture at the University of Virginia

Over the last 500 years, a range of innovative, responsive, and pragmatic civic actions have helped to generate, define, and maintain New York City's global significance. From early on much of these actions were responses to population density and the accompanying challenges for health and well-being. Approaching its next growth cycle, New York is again amid important urban transformations that demand new urban and architectural models that allow for an open city to balance gentrification, and to address a lack of public spaces, social infrastructure, and affordable housing. These challenges and their architectural and urban implications are the focus of **Next New York**.

The book captures the city's current momentum through the lens of three important urban actions: sharing, connecting, and partnering. Through 10 essays from scholars and practitioners working on pressing urban issues, a photographic essay portraying New York during COVID-19, and more than 35 design projects from graduate studios at the University of Virginia's School of Architecture, **Next New York reflects**, comments, and speculates on New York City's capacity to bring about new conceptions of city-making and collective cohabitation through architecture.

**Mona El Khafif** is an associate professor at UVA School of Architecture and Principal of SCALES SHIFT a design research-based practice located in Toronto and Virginia. Her research operates at multiple scales, examining the interdisciplinary aspects of urban design, creative placemaking, urban prototyping, and strategies for the smart city.

**Seth McDowell** is an associate professor at UVA School of Architecture and is a co-founding Partner of mcdowellspinoso architects located in Virginia and New York. His work, which explores architecture, art, and urban design as an artefact of material and construction experimentation. Other contributors Sharon Haar Matthew Jull Edward Mitchell Carrie Moore SHoP Architects Kathy Velikov and Geoffrey Thün Thomas Woltz

