



Nicholas Pope

Penelope Curtis

ISBN	9781905464777
Publisher	Ridinghouse
Binding	Paperback / softback
Territory	World excluding USA & Canada
Size	270 mm x 225 mm
Pages	226 Pages
Illustrations	180 color
Price	£28.00

- The first comprehensive monograph on the artist, this publication features over 150 colour illustrations alongside an introduction to the artist by Penelope Curtis

British artist **Nicholas Pope** was best known in the 1970s and early 1980s for his large-scale sculptures made of wood, metal, stone, sheet lead or chalk.

Following his 1980 exhibition representing Britain at the Venice Biennale, Pope was awarded a Cultural Visitor grant to Zimbabwe and Tanzania; an experience that affected the rest of his life and twisted his artistic practice completely. In a move towards softer, more malleable materials such as glass, porcelain, texture, moulded aluminium and ceramics, Pope began to make abstract works that reference complicated themes of spirituality, suicide and society.

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