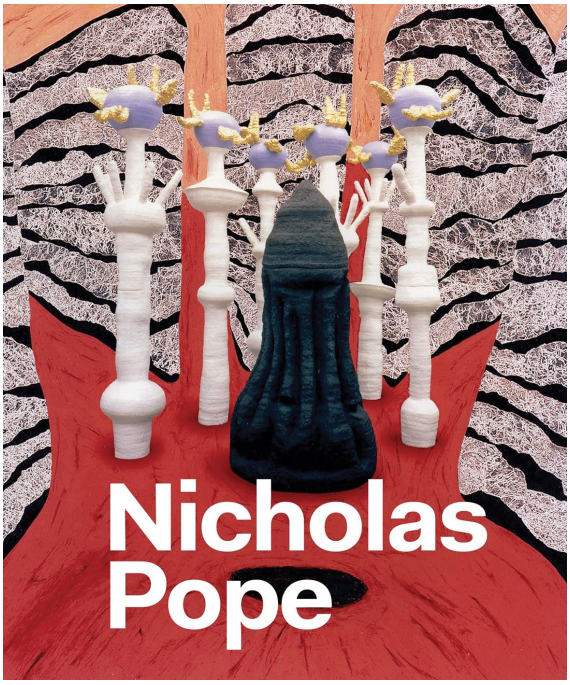
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Nicholas Pope

Penelope Curtis

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- The first comprehensive monograph on the artist, this publication features over 150 colour illustrations alongside an introduction to the artist by Penelope Curtis

British artist ***Nicholas Pope*** was best known in the 1970s and early 1980s for his large-scale sculptures made of wood, metal, stone, sheet lead or chalk.

Following his 1980 exhibition representing Britain at the Venice Biennale, Pope was awarded a Cultural Visitor grant to Zimbabwe and Tanzania; an experience that affected the rest of his life and twisted his artistic practice completely. In a move towards softer, more malleable materials such as glass, porcelain, texture, moulded aluminium and ceramics, Pope began to make abstract works that reference complicated themes of spirituality, suicide and society.

The first comprehensive monograph on the artist, this publication features over 150 colour illustrations alongside an introduction to the artist by Penelope Curtis, an analysis of the work's religious themes by Christopher Townsend and Andrew Sabin's exploration of Pope's recent work.

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